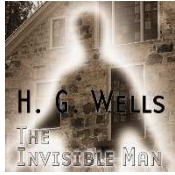


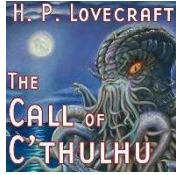
ARTC's work, available at artc.org and on audible.com, includes:



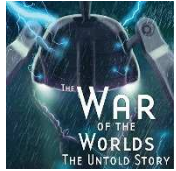
The Strange Case of Dr. Jekyll and Mr. Hyde



The Invisible Man



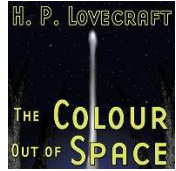
The Call of C'thulhu



The War of the Worlds: The Untold Story



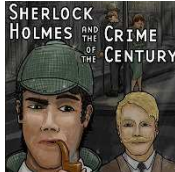
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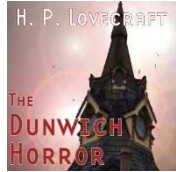
The Colour Out of Space



The Passion of Frankenstein



Sherlock Holmes and the Crime of the Century



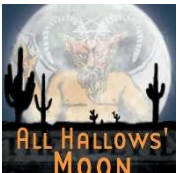
The Dunwich Horror



The Brides of Dracula



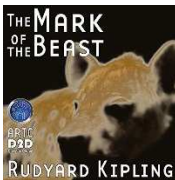
Treasure Island



All Hallows' Moon



The Hoyden



The Mark of the Beast



Rory Rammer: Space Marshal (Vol I)

And many more!

ATLANTA RADIO THEATRE COMPANY PRESENTS:



THE 2019 GWINNETT COUNTY PUBLIC LIBRARY SERIES

1/26 at the Suwanee Library 1-3 pm

2/23 at the Collins Hill Library 1-3 pm

3/30 at the Five Forks Library 1-3 pm

WWW.ARTC.ORG

THERE IS ADVENTURE IN SOUND!

Thank you for your attendance. We hope you enjoyed your adventure in sound!

ABOUT ATLANTA RADIO THEATRE COMPANY

Our mission is to produce original dramatic audio and foster the expertise to do so.

The Atlanta Radio Theatre Company was founded in 1984 by radio personality William L. Brown and actor/director Patrick Stansbury. They incorporated ARTC as a non-profit educational corporation, dedicated to the production and distribution of quality audio drama.

ARTC owns its own studio and produces its own work. ARTC performs in venues such as Dragon Con, The Good Acting Studio, and the Tucker Recreational Center; and have a standing program year-round. They provide education to their members, their community and they rent their studio out to fellow creators.

Volunteers with ARTC can participate in a number of ways, if you'd like to try your hand at voice acting, script writing, Foley acting, board running, show teching, directing, producing, stage managing, musical directing, or studio engineering, email us at info@artc.org or visit us at ARTC.org. No experience necessary; we teach our members.

SING-A-LONG LYRICS

At the end of the final script of the performance, [Arm Fight at the K.O Corral](#), there will be a sing-a-long portion. You will be cued when to join in. Here are the lyrics:

**Buffalo Gals Won't you come out tonight
Come out tonight
Come out tonight
Buffalo Gals won't you come out tonight
An' dance by the light of the moon!**

ABOUT TODAY'S PERFORMANCE

This performance is the first in a series of three that are being performed as part of an internal course to teach members of ARTC how to execute every role available in our company. Today's performers have all directed, sound designed, programmed SFX, learned Foley techniques, wired the tech setup, run the boards, and voice acted in preparation for this one performance. This is why you'll see a lot of on-stage movement between scripts and why there are fewer performers than a usual ARTC performance.

By the end of this course they will have learned the ins and outs of both live and studio productions.

This course will be developed for the general public, so **you too can learn how to create quality audio drama**. If you're interested in getting involved with ARTC, please visit us at ARTC.org.

Today's musical talent is provided by Mike Quigley of **The Fetchin' Muggins**.

The producer for today's show is Retta Bodhaine. The Executive Producer is David Benedict.

GET INVOLVED WITH ARTC

LISTEN

- Our work is available on Audible.com and at ARTC.org
- Our upcoming shows are listed at ARTC.org
- Our Podcasts are The Centauri Express and Mercury: A Broadcast of Hope

DONATE

- Direct donations can be made on our website at artc.org/
- Become our Patron through patreon.com/artc or patreon.com/mercury radio
- Shop at smile.amazon.com and choose Atlanta Radio Theatre Company as your charity.

PERFORM

- Join us on Meetup.com to see our meeting times and events.
- Email us at info@artc.org
- Rent our studio also by emailing us at info@artc.org

LEARN

- Our courses will be listed on artc.org and meetup.com/ARTC-Atlanta-Radio-Theatre-Company/
- Join our mailing list! Visit artc.org to sign up
- Intern with ARTC and other Arts organizations by emailing AcademyTheatre 30002@yahoo.com

TROPES: EPISODE 1 – ESCAPE

The Tropes series is designed to take a close and amusing look at literary devices. This is episode 1, which introduces us to the comedy of errors series, and the plight of our many protagonists in finding who they are in relation to who they are meant to be.

Elisabeth Allen asWilliams
Robert Drake asJohnson
Retta Bodhaine asMartinez
Brian E Smith asLi / Vampire / King
Billy Barefoot asAnnouncer / Wizard
Rivka Levin asWitch / Computer

Directed by Paige Steadman

Written by Retta Bodhaine

Foley Effects by Rivka Levin

Recorded Effects by Paige Steadman

ARM FIGHT AT THE K.O. CORRAL

A family-friendly musical journey into the classic Old English Poem, Beowulf. This performance exemplifies the differences between voice actors and screen actors in the ability to leave the physical realm behind and focus only on the auditory.

Robert Drake as..... Flack Bard
Rivka Levin as..... Honey
Billy Barefoot as..... The Beowulf Kid
Paige Steadman asGrendel
Elisabeth Allen asJim
Brian E Smith asSlim
Zachary Roe asHim

Directed by Brian E Smith

Musically Directed by Paige Steadman

Written By Brad Strickland

Music performed by Mike Quigley

Foley Effects by Zachary Roe

Recorded Effects by Brian E Smith

A BAD RAP

This short script takes three infamous fairy tale characters and looks at their stories from their points of view.

Robert Drake asGordie
Brian E Smith asBoris
Zachary Roe asPiper

Directed by Rivka Levin

Written by Paige Steadman

Foley Effects by Elisabeth Allen

THE ELEPHANT'S CHILD

The Elephant's Child, also known as How the Elephant Got His Trunk, is an adaptation of one of Rudyard Kipling's Just So Stories. Kipling originally published these famous tales in 1904. This script shows how well-known stories can be adapted for audio.

Elisabeth Allen asNarrator
Retta Bodhaine asElephant
Rivka Levin asOstrich / Fly
Robert Drake asGiraffe
Paige Steadman asPython
Brian E Smith asCrocodile

Directed by Billy Barefoot

Written by Rudyard Kipling

Adapted for Audio by Brad Strickland

Foley Effects by Robert Drake

WAFFLES AND THE WHALE

Waffles and the Whale was inspired by Rudyard Kipling's Just So Story, How the Whale got His Throat. In this script, Elisabeth Allen uses the framework of Kipling's story and the rules of one of her own written universes to make a new story. It is an example of how an author may take a well-known classic and recreate it as their own rendition.

Elisabeth Allen asWaffles
Retta Bodhaine asGirl
Billy Barefoot asCog
Brian E Smith asCrank / Stern
Paige Steadman asBest Beloved / Whale
Rivka Levin asMeeple / Person
Directed by Tasha Green
Written by Elisabeth Allen
Inspired by Rudyard Kipling
Foley Effects by Billy Barefoot
Recorded Effects by Robert Drake

THE FOX AND THE FRY BREAD

This script is an adaptation of an Apalachicola Creek Animal Story inside of an original script. As well as being an example of a play within a play, it's also an example of oral story telling traditions of multiple cultures (including our radio drama ways ☺), and the ubiquitous and enduring nature of trickster stories.

Rivka Levin asGrandma
Billy Barefoot asTeen 1
Zachary Roe asTeen 2
Paige Steadman asFox
Robert Drake asRabbit
Directed by Retta Bodhaine
Written by Daniel Kiernan
Foley Effects by Brian E Smith
Recorded Effects by Retta Bodhaine

PARANOORMAL ENCOUNTERS: EPISODE 1 - TRANSFORMATION

Paranoormal is exactly what its name implies, a paranormal setting with the grit of a noir story. Episode 1 will provide a soft introduction to Lovecraftian horror elements as well as a warning against playing with dangerous items.

Elisabeth Allen asHazel
Rivka Levin asSylvia
Billy Barefoot asLester / Thing
Brian E Smith asMorgan
Retta Bodhaine asMercedes
Paige Steadman asThing
Directed by Robert Drake
Written by Paige Steadman
Foley Effects by Paige Steadman
Recorded Effects by Robert Drake

BRAVE RAGNAR: EPISODE 1 - SETTING FORTH

The Brave Ragnar series is a classic hero's tale told with a twist. In between bouts of laughter, the characters and audience will question everything they've ever known about epic quests. Going into studio early this year, Brave Ragnar will soon be available to the public through artc.org and audible.com.

Zachary Roe asAnnouncer / Princess
Rivka Levin asQueen
Billy Barefoot asRagnar
Paige Steadman asDagmar
Directed by Elisabeth Allen
Written by Kelley S. Ceccato
Foley Effects by Brian E Smith
Recorded Effects by Elisabeth Allen