All Hallows’ Moon

By Thomas E. Fuller
Directed by William Alan Ritch
Music by Alton Leonard
Produced by Robert Drake
Presented at LibertyCon 2016

The Atlanta Radio Theatre Company has been bringing quality audio drama to listeners around the world since 1984. Our unique, immersive, dramatic technique will feed your imagination and inspire your senses with realistic sound effects and stirring musical scores. Come discover that There is Adventure in Sound!

If you enjoyed today’s program, help support ARTC with your purchase of our fine studio recordings!

Adaptations of Classic Horror
The Brides of Dracula by Thomas E. Fuller
The Passion of Frankenstein by Thomas E. Fuller
The Strange Case of Dr. Jekyll and Mr. Hyde by Daniel Taylor

H. P. Lovecraft
The Rats in the Walls by Brad Strickland
The Shadow Over Innsmouth by Greg Nicoll
The Dunwich Horror by Thomas E. Fuller

Live Performances From the Archives
The Horseman of the Hollow by Kelley S. Ceccato
At the Mountains of Madness by H. P. Lovecraft

Adaptations of Robert A. Heinlein
The Menace From Earth by William Alan Ritch
Solution Unsatisfactory by Daniel Taylor
The Man Who Traveled in Elephants by Brad Linaweaver

Available exclusively in a digital format!
The Mark of the Beast by Rudyard Kipling
A Glitch in Time by Brad Strickland
Dr. Geoffrey Stanhope: The Dweller in the Depths by Thomas E. Fuller

www.artc.org - podcast.artc.org - info@artc.org
There’s an amusing story that Thomas used to tell about *All Hallows’ Moon*, which I shall try to convey without giving too much away about the plot.

The story began life as a stage play and during the writing process, Thomas went through the usual process of outline, characters, and dialogue. But he had a problem. He’d written act one, in which he had introduced everyone, created the conflict, and then had a reversal. And then he had written act two, in which the natural consequences of everything in act one were explored. But he didn’t know where to go next.

He agonized over it for weeks. Where was the story trying to take him? What were the characters trying to tell him? Why could he not find the resolution he sought for the third and final act?

The problem tortured him until one night, lying in bed, trying to sleep, but failing because of this dilemma that would not leave his mind, when suddenly the solution came to him.

“You idiot,” he said to himself. “It’s a two-act play!”

We miss you, Thomas.  

-- David Benedict

---

**Rory Rammer, Space Marshal**  
*The Mystery of the Mummified Martian*  
Written for audio by Ron N. Butler

---

**Announcer**  
Rory Rammer  
“Skip” Sagan  
Security Chief Haywood Floyd  
Spurlock Soames, consulting detective  
Jane Maple, Canadian literary sleuth  
Hillary Quinn, NY amateur detective  
Thort Sadalvas, a dead Martian

**Director**  
Ron Zukowski  
David Benedict  
Alexander Hollins  
Dave Schroeder  
Matt Goodson  
Melody Bonnette  
Fiona K. Leonard  
Daniel W. Kiernan  
Bob Brown  
Melody Bonnette  
Daniel W. Kiernan  
Ron N. Butler  
Matt Goodson

**Producers**  
Robert Drake  
David Benedict  
William Alan Ritch

**Audio Engineering**  
Matt Gwaltney  
Tori Tracchia

**Lighting Op**  
Alexander Hollins  
Doug Horton  
Liz Schroeder

**Live Foley sound effects**  
Jennifer Morris  
Alton Leonard

**Foley Mixing**  
Jennifer Morris  
Alton Leonard

**Recorded effects performance**  
Jennifer Morris  
Alton Leonard

**Music**  
Alton Leonard

---