The Atlanta Radio Theatre Company has been bringing quality audio drama to listeners around the world since 1984. Our unique, immersive, dramatic technique will feed your imagination and inspire your senses with realistic sound effects and stirring musical scores. Come discover that There is Adventure in Sound!

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The Passion of Frankenstein
By Thomas E. Fuller
Directed by William Alan Ritch
Music by Brad Weage
Produced by David Benedict and Patti Ward
Presented at World Horror Convention 2015
In 1998 ARTC debuted Thomas E. Fuller’s *The Passion of Frankenstein* at Dragon Con and did an encore at Necronomicon in Tampa, Florida, a month later. There was one other performance of the piece in Alabama somewhere in there, but the exact date has been lost to time. But in March 1999 ARTC brought the piece to World Horror Convention.

Apart from that mysterious Alabama performance, that was the last time *The Passion of Frankenstein* appeared before a live audience. It is one of our most technically challenging performances, second only (perhaps) to *The Brides of Dracula*, and advances in modern sound cueing technology have done little to make it easier. In 1998 we used CD players and tape decks. Today we use a computer to sequence and cue the effects. But the rich layers of sound still push our technical abilities to their very limits.

To say the piece is haunting does not do Fuller’s writing justice. The use of Percy Shelley’s poetry. The tortured existance of the Monster. The descent of Victor into madness and Elizabeth’s sudden realization that her situation is much more serious than she was prepared for. And above all, Brad Weage’s powerful, driving score.

In rehearsals for this performance, many of the cast had never heard the piece at all and were not familiar with the words and the music that make up this hammer, this freight train of audio drama that Thomas and Brad use to assault our audiences, and watching their faces as the various pieces (characters, sound effects, music) slotted into place was like going back in time to the first performances and getting to relive them.

Our author and our musician are no longer with us. But, just as Victor brought life to his Monster, we can bring a little bit of Brad and Tom’s lives back with *The Passion of Frankenstein*.

Thank you for listening.

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**The Passion of Frankenstein**

Victor Frankenstein  
The Monster  
Elizabeth Levenza  
Constanza  
Henry Clerval  
Meyer  
Eric  

Producers  

Daniel Taylor  
David Benedict  
Paige Steadman  
Kelley S. Ceccato  
Ron N. Butler  
Dave Schroeder  
Ron Zukowski

Direction  

David Benedict  
Patti Ward  
William Alan Ritch  
Matt Gwaltney  
David Benedict  
Anthony Fuller  
Bob Brown  
Ashley Harp  
William Alan Ritch  
Christina Fuller  
Brad Weage

Audio Engineering  

David Benedict  
William Alan Ritch  
Matt Gwaltney  
David Benedict  
Anthony Fuller  
Bob Brown  
Ashley Harp  
William Alan Ritch  
Christina Fuller  
Brad Weage

Soundscape  

Foley Mixing  

Recorded Effects Performance  

Music (via Recording)

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