There is adventure in sound!

Atlanta Radio Theatre Company has been performing their signature brand of quality, original audio drama since 1984. ARTC’s fully soundscaped productions include original scripts by the company’s authors and playwrights and original adaptations of published works by such literary giants as H. P. Lovecraft, Robert A. Heinlein, and H. G. Wells!

If you enjoyed today’s program, help support audio drama with your purchase of some of our fine studio recordings!

H. P. Lovecraft
The Rats in the Walls by Brad Strickland
The Shadow Over Innsmouth by Greg Nicoll
The Dunwich Horror by Thomas E. Fuller

Adaptations of Classic Horror
The Brides of Dracula by Thomas E. Fuller
The Passion of Frankenstein by Thomas E. Fuller
The Strange Case of Dr. Jekyll and Mr. Hyde by Daniel Taylor

Original Romance
The Hoyden by Berta Platas
Kissed by a Stranger by Fiona K. Leonard

Live Performances From the Archives
The Horseman of the Hollow by Kelley S. Ceccato
At the Mountains of Madness by H. P. Lovecraft

Sherlock Holmes and the Crime of the Century
By Thomas E. Fuller and Doug Kaye
adapted for audio by William Alan Ritch

Music and lyrics by Andrew Thomas
Musical arrangement, performance, and additional composition by Alton Leonard

Director: Juliana Finch
Musical Director: Alton Leonard
Producer and Soundscaping: David Benedict
Live Foley sound effects: Tony Fuller with Kate Wilder
Foley Mixing: Ron Zukowski
Audio Engineering: Matt Gwaltney
Recorded effects performed by David Benedict

221B CON
Saturday, April 11, 2015
1:00pm
Salon D-E
Bob Brown (Dr. John Watson) has been an ARTC performer since 2013. He is a retired professor of psychology, an audiobooks narrator, and a regular volunteer at Georgia Aquarium. The current ARTC production, *Sherlock Holmes and the Crime of the Century*, is challenging, yet a ton of fun. Watson hopes you enjoy watching the production as much as he has enjoyed playing the part.

Alton Leonard (Musical Director) Master of Space, Hero of Science...No, wait, that’s Captain Video. This guy is from Virginia (long ago), plays a few instruments, writes a little music, acts a little, and has been hanging around the Atlanta Radio Theater since the 80’s. When not bothering the folks at ARTC with bad puns, you might find him plunking a few tunes with the New Radio Ramblers. Blues, Americana, that kind of thing. Hope the skeeters don’t get ‘im, ‘cause the show must go on. Y’all be good, now.

David Benedict (Producer) has been Executive Producer for ARTC since 2004 and appeared as the Monster in *The Passion of Frankenstein*, Rory Rammer in *Rory Rammer, Space Marshal*, and Professor Francis Thurston in *The Call of C’thulhu*.

He would like to thank this amazing cast and incredible tech crew for this tremendous performance. Especially Alton and Juliana for tackling the Herculean task of wrestling the cast and music into submission and William Alan Ritch for adapting the script.

Loren Collins (Sherlock Holmes) is an Atlanta attorney and a legal mediator with Wolfram & Hart. He has only recently begun exploring theatre, and in 2014 played the title character in Southside Theatre Guild's production of *The Nerd*. (The fact that Loren is also a nerd in real life is only somewhat coincidental.)

Chelsea Steverson (Irene Adler) is a Georgia native who has worked in Atlanta as an actor and stage designer for the last 4 years with companies such as Actor's Express, Georgia Ensemble, Out of Box Theatre, Pinch n' Ouch, the Marcus Jewish Community Center and North Fulton Drama Club.

She is thrilled and honored to be a part of this reading as it is her first with the Atlanta Radio Theatre Company, but hopefully not her last. Thanks go to all who listen; radio doesn’t exist without you!

Fiona Leonard (Queen Victoria Regina) is a long time veteran of ARTC, holds a degree in costuming, and is well on her way to Crazy Cat Lady status. Previous roles in ARTC include Danielle in *Special Order*, the Pantherwoman in *The Island of Dr. Moreau*, Mina in *The Brides of Dracula*, and Desiree O’Hara in *All Hallows’ Moon*. She is also the author of *Kissed by a Stranger*, one of ARTC’s romances!

Pamela Parry (Mrs. Hudson, etc) has been performing music for most of her life, in the US, and overseas. Some of her previous shows include *Die Fledermaus*, *Honk*, *Seussical*, *Night at the Paradise*, and *Robin Hood*. This is her first show in Atlanta, and she is very grateful for the opportunity to perform with the ARTC.

Rick Perera (Henchman, etc) is delighted to make his first foray into radio drama (mostly because he’s having a series of bad hair days). He has roots in broadcasting going back to college radio, NPR freelancing and then many years as a CNN producer.

In the current ARTC production Rick takes on a variety of small roles, chiefly the Henchman. Yes, he’s a toadie to the fiendish Prof. Moriarty, but he seems like a nice enough chap who’s somehow gone astray. So maybe there’s hope yet.