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# THEATRE COMPANY

## SHERLOCK HOLMES AND THE CRIME OF THE CENTURY

By Thomas E. Fuller and Doug Kaye

adapted for audio by William Alan Ritch

Music and lyrics by Andrew Thomas

Musical arrangement, performance, and additional  
composition by Alton Leonard

Director: Juliana Finch

Musical Director: Alton Leonard

Producer and Soundscaping: David Benedict

Live Foley sound effects: Tony Fuller with Kate Wilder

Foley Mixing: Ron Zukowski

Audio Engineering: Matt Gwaltney

Recorded effects performed by David Benedict

# 221B CON

Saturday, April 11, 2015

1:00pm

Salon D-E



**Juliana Finch** (Director) is happy to be returning to ARTC as a director after appearing in shows several years ago as an actor and musical guest. She has previously directed shows in Georgia and North Carolina, such as *The Actor's Nightmare*, *Little Shop of Horrors*, and *The 25th Annual Putnam County Spelling Bee*. She's been delighted to work with such a talented team on this piece and looks forward to many more adventures in sound!



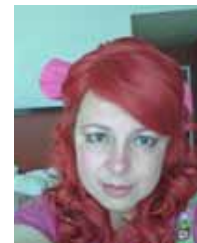
**Chelsea Steverson** (Irene Adler) is a Georgia native who has worked in Atlanta as an actor and stage designer for the last 4 years with companies such as Actor's Express, Georgia Ensemble, Out of Box Theatre, Pinch n' Ouch, the Marcus Jewish Community Center and North Fulton Drama Club.

She is thrilled and honored to be a part of this reading as it is her first with the Atlanta Radio Theatre Company, but hopefully not her last. Thanks go to all who listen; radio doesn't exist without you!

**Alton Leonard** (Musical Director) Master of Space, Hero of Science...No, wait, that's Captain Video. This guy is from Virginia (long ago), plays a few instruments, writes a little music, acts a little, and has been hanging around the Atlanta Radio Theater since the 80's. When not bothering the folks at ARTC with bad puns, you might find him plunking a few tunes with the New Radio Ramblers. Blues, Americana, that kind of thing. Hope the skeeters don't get 'im, 'cause the show must go on. Y'all be good, now.



**Fiona Leonard** (Queen Victoria Regina) is a long time veteran of ARTC, holds a degree in costuming, and is well on her way to Crazy Cat Lady status. Previous roles in ARTC include Danielle in *Special Order*, the Pantherwoman in *The Island of Dr. Moreau*, Mina in *The Brides of Dracula*, and Desiree O'Hara in *All Hallows' Moon*. She is also the author of *Kissed by a Stranger*, one of ARTC's romances!



**David Benedict** (Producer) has been Executive Producer for ARTC since 2004 and appeared as the Monster in *The Passion of Frankenstein*, Rory Rammer in *Rory Rammer*, *Space Marshal*, and Professor Francis Thurston in *The Call of C'thulhu*.



He would like to thank this amazing cast and incredible tech crew for this tremendous performance. Especially Alton and Juliana for tackling the Herculean task of wresting the cast and music into submission and William Alan Ritch for adapting the script.



**Dave Schroeder** (Prof. James Moriarty) is a retired Chief Information Officer and aspiring novelist from Grayson, GA, who loves musical theatre and Sherlock Holmes. He thinks it's great fun to play the villain. Dave is active with ARTC as a voice actor, playwright and board member.

**Loren Collins** (Sherlock Holmes) is an Atlanta attorney and a legal mediator with Wolfram & Hart. He has only recently begun exploring theatre, and in 2014 played the title character in Southside Theatre Guild's production of *The Nerd*. (The fact that Loren is also a nerd in real life is only somewhat coincidental.)



**Rick Perera** (Henchman, etc) is delighted to make his first foray into radio drama (mostly because he's having a series of bad hair days). He has roots in broadcasting going back to college radio, NPR freelancing and then many years as a CNN producer.



In the current ARTC production Rick takes on a variety of small roles, chiefly the Henchman. Yes, he's a toadie to the fiendish Prof. Moriarty, but he seems like a nice enough chap who's somehow gone astray. So maybe there's hope yet.



**Bob Brown** (Dr. John Watson) has been an ARTC performer since 2013. He is a retired professor of psychology, an audiobooks narrator, and a regular volunteer at Georgia Aquarium. The current ARTC production, *Sherlock Holmes and the Crime of the Century*, is challenging, yet a ton of fun. Watson hopes you enjoy watching the production as much as he has enjoyed playing the part.



**Pamela Parry** (Mrs. Hudson, etc) has been performing music for most of her life, in the US, and overseas. Some of her previous shows include *Die Fledermaus*, *Honk*, *Seussical*, *Night at the Paradise*, and *Robin Hood*. This is her first show in Atlanta, and she is very grateful for the opportunity to perform with the ARTC.