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ARTC is a volunteer organization. If you are interested in giving your time in exchange for learning about the craft of audio drama, especially the technical aspects of our art form, we'd love to hear from you. For more information, or a catalog, please contact:

Atlanta Radio Theatre Company 3577-A Chamblee Tucker Rd. #189
Atlanta, GA 30341-4409 WWW.ARTC.ORG

An Atlanta Christmas

by Thomas E. Fuller, adapted for audio by Daniel Taylor
with additional material by Daniel Taylor, Ron N. Butler, and Brad Strickland



Saturday, December 22, 2007 — 8:00pm
Sunday, December 23, 2007 — 2:30pm

Carol: *Old Atlanta Christmas* by Alton Leonard

An Atlanta Christmas (recurring roles) by Thomas E. Fuller

Host	Daniel Taylor
Hostess	Trudy Leonard
Boy 1	Xander Gould
Boy 2	Sydney Emerson
Girl 1	Maddie Dill
Girl 2	Natalie Peek

The Tree Comes to Atlanta by Thomas E. Fuller

Jacob Coltrane	David Benedict
Harriet Coltrane	Jayne Lockhart
Robert Coltrane	Ethan Hurlburt
James Coltrane	Sydney Emerson
Marybeth Coltrane	Sara Lozano
Jenny Coltrane	Maddie Dill

Carol: *Silent Night* by Josef Mohr and Franz X. Gruber

Carol: *It Came Upon a Midnight Clear* by Edmund Sears and
Performed by Dawn Marie Richard S. Willis

Civil War Triptych by Thomas E. Fuller

Caroline	Clair W. Kiernan
Tildy	Veronica Byrd
Terrance	Jeff Montgomery

Mr. Currier, Mr. Ives, and All That Snow by Thomas E. Fuller

Oliver	Brad Strickland
Edward	Colin Butler
Janet	Rachel Pendergrass
Robert	Sydney Emerson
Margaret	Natalie Peek

O Tannenbaum by Thomas E. Fuller

Richard	Ron N. Butler
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Carol: *In the Bleak Midwinter* by Christina G. Rossetti and Gustav Holst
Performed by Sarah Taylor

A USO Christmas by Thomas E. Fuller

Roger	Brad Strickland
Jerry	Errol James

Breaking Radio Silence

Memories. *An Atlanta Christmas* is about nothing if it is not about memories. We've made lots of memories here at ARTC over the years, with *An Atlanta Christmas* in production for the last five years continuously and intermittently for six years before that. Those of you who have seen it before may notice that it's a little bit different every year. Thomas E. Fuller wrote the play originally for the stage, but his concept was modular and allows for its expansion. So every year one of the hardest things the producer has to do is to take greater than three hours of holiday material and decide what to perform and what must, unfortunately and inevitably, be left out. We hope you enjoy this year's selections. Add to that the challenge of having a cast and crew of well over thirty people and it becomes one of the most difficult, and yet rewarding, shows of the year. Bringing the entire ARTC family (or as much of it as possible) together. You're a part of that family, too, because we wouldn't do it without you.

You may notice that our holiday offering is not as fully soundscaped as our other productions sometimes are. Earlier this year we produced *The Rats in the Walls* by H. P. Lovecraft and the sound design for it was extensive. This production uses minimal recorded effects and only a bit of live Foley. So what makes it radio theatre? Without the full sonic environment, what makes it audio drama? The mere lack of visual elements isn't enough. It takes more to make something audio drama. Traditionally we present a fair amount of science fiction and horror because those genres offer exciting visual images for the audience's imagination. But Christmas...Christmas offers a visual image with the lights and the displays, but more importantly it offers an emotional image. A picture of a feeling. An impression of another person's experiences. It is that feeling, that impression, that connection that makes the holiday season such a powerful and wonderful time for so many people. I can think of no better way to fully experience it than to abandon your eyes for a couple of hours and hear it, not with your ears, but with your heart.

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The Legend of the Poinsettia by Brad Strickland

Announcer	Jeff Montgomery
Staffer	David Benedict
Narrator	Bill Kronick
Balthasar	Ron N. Butler
Melchior	Ethan Hurlburt
Caspar/Frankencense	Hal Wiedeman
Irving	Daniel W. Kiernan
Mary	Ariel Stewart
Angel	Jayne Lockhart

The Gold Star by Ron N. Butler

Grandma	Kelley Swilley
Maggie	Madeline Claire Culp
Frank	Bill Kronick

The Ultimate Christmas Pageant by Thomas E. Fuller

Miss Agnes Nutter	Kelley Swilley
Coach Packard	Daniel W. Kiernan
Joseph/Shepherd 3	Sara Lozano
Mary	Maddie Dill
Innkeeper	Sydney Emerson
Angel	Rachel Pendergrass
Wife/Wise Man 2	Natalie Peek
Shepherd 1	Ariel Stewart
Shepherd 2	Ethan Hurlburt
Wise Man 1	Xander Gould
Wise Man 3	Caran Wilbanks

Some Assembly Required (The Bicycle) by Daniel Taylor

Dad	Daniel Taylor
Mom	Caran Wilbanks
Penny	Rachel Pendergrass

Carol: *Lo, How a Rose E're Blooming*
Performed by Sarah Taylor

Are You Lonely Tonight? by Thomas E. Fuller

Jack Zabriski	Daniel W. Kiernan
Martha Combs	Clair W. Kiernan

The Santa Claus Blues by Thomas E. Fuller

Santa	Kris Kringle
Tiffany	Ariel Stewart
Sarah/Child	Natalie Peek
Eric	Sara Lozano
Billy	Rachel Pendergrass
Rachel/Peter	Sydney Emerson

Carol: *Angels We Have Heard on High*
Performed by Dawn Marie

Technical Staff

Producers and Directors	David Benedict William Alan Ritch Jonathan Strickland
Performance Coach	Doug Kaye
Live Music	David Hurt
Recorded Music	Alton Leonard Brad Weage
Singers	Sarah Taylor Dawn Marie
Audio Engineering	Bob Zimmerman William Alan Ritch
Lighting	Courtney Loner
Live Foley	Deanna Ameri Caran Wilbanks Colin Butler Hal Wiedeman Thomas Berry
Foley Mixing	
Floor Managers	Lori Emerson Chris Kronick

Recorded effects provided by Henry Howard and
Audio Craft Studio, performed by Thomas Berry