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ARTC is a volunteer organization. If you are interested in giving your time in exchange for learning about the craft of audio drama, we'd love to hear from you. For more information please contact: Atlanta Radio Theatre Company

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Atlanta Radio Theatre Company

RATS
IN THE
WALLS

BY H. P. LOVECRAFT

ADAPTED FOR AUDIO BY

BRAD STRICKLAND

WITH...

A SHIP NAMED FRANCIS

By John Ringo and Vigtor Mitchell Adapted for audio by Daniel Taylor

Saturday, October 27, 2007 8:00 pm

SATURDAY, OCTOBER 27, 2007

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King Kong by Gerald W. Page

Phil Carter Himself Himself Ron Butler Himself **Daniel Taylor** Kelley Swilley Miss Ray

Rory Rammer, Space Marshal in

Slaves of the Zombie-Tron by Ron N. Butler Phil Carter Announcer Rory Rammer **David Benedict** "Skip" Sagan Colin Butler Richard Icthyopolis Mike Langford Professor Irwin Feynman **Daniel Taylor** Kryssa Feynman **Ariel Stewart** Secretary for Science Kelley Swilley Tiffany/Woman Clair W. Kiernan

Mildly Exciting Tales of Astonishment

Where Man? by Jonathan Strickland

Phil Carter Narrator Bill Daniel W. Kiernan John Hal Wiedeman Clair W. Kiernan Sally Rick Rake, PI Mike Langford

A Ship Named Francis by John Ringo and Victor Mitchell Adapted for audio by Daniel Taylor

Corpsman Third Class Sean Tyler David Benedict Robert "Doc" Kearns Daniel W. Kiernan Captain Zemet Hal Wiedeman XO Greene Phil Carter Bosun/Admiral Yanakov Ron N. Butler Chaplain Olds **Daniel Taylor** Astrogator Kyle Mike Langford Relief Astrogator Cooper/PA Bill Kronick Trudy Leonard Narrator

The Rats in the Walls by H. P. Lovecraft

Adapted for audio by Brad Strickland

Bill Kronick Delapore Captain Edward Norrys **David Benedict** Sir William Brinton Hal Wiedeman Lady Alice Ashton Ariel Stewart Dr. Thomas Thornton Mike Langford Mrs. Shaw Trudy Leonard Grandfather Delapore Daniel W. Kiernan Lady Margaret Trevor Kelley Swilley Young Delapore Colin Butler **Daniel Taylor** Priest Peer Phil Carter **Jenkins** Ron N. Butler Voodoo Clair W. Kiernan

Producer: David Benedict

Directors: David Benedict (Act 1) and Doug Kaye (Act 2).

Stage Manager: Chrism Kronick. Sound design: David Benedict. Sound engineer: Bob Zimmerman.

Live Foley artists: Sonya Arundar and Caran Wilbanks.

Foley Mixer: Caran Wilbanks.

Recorded effects provided by Henry Howard

and Audio Craft Studio.

Recorded effects performed by Thomas Berry. Music composed and performed by Brad Weage.



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