

The Plantation Grounds at Stone Mountain Park

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Since 1984, the Atlanta Radio Theatre Company has been performing, recording, and broadcasting dramatic audio - fully dramatized, fully sound-scaped audio drama. We set the scene. We give you voices, sound effects, music, and ambient atmosphere. In your imagination you build the sets, you give faces to the voices, you design the costumes.

This is the "Theatre of the Mind," as practiced in the Golden Age of Radio. By combining today's modern technology and dramatic techniques with the oldest form of entertainment, the human imagination, you have the best seat in the house for the most vivid movie you will ever see.

If you enjoyed today's program...

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An Atlanta Christmas by Thomas E. Fuller
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ARTC is a volunteer organization. If you are interested in giving your time in exchange for learning about the craft of audio drama, especially the technical aspects of our art form, we'd love to hear from you. For more information, or a catalog, please contact:

Atlanta Radio Theatre Company
5295 Highway 78, Suite D - PMB 343
Stone Mountain, GA 30087
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TWENTIETH
ANNIVERSARY

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Atlanta Radio Theatre Company

Frontier Days

Written by Ron N. Butler, Lawrence Barker,
Daniel Taylor, Daniel Kiernan, Bill Arp, Brad Strickland,
Augustus Baldwin Longstreet, Terry Sanders,
and Michael Langford

Saturday and Sunday, May 1 and 2, 2004
The Plantation Grounds, inside Stone Mountain Park
2:00pm and 4:00pm

Frontier Days 2:00pm

Your hosts Daniel Taylor and Joyce Leigh

Standing Peachtree by Ron N. Butler

James Nesbit
Alexander McGillvray

Jack Mayfield
"Sketch" Quinn

The Legend of Nancy Morgan Hart by Lawrence Barker

Nancy Morgan Hart
Sukey Hart
Benjamin Hart
Margaret Alligan
Mr. Ash
Mr. Cowin
Mr. Ware

Joyce Leigh
Sarah Taylor
Phil Carter
Trudy Leonard
David Benedict
Geoffrey M. Brown
Jack Mayfield



A Sage Conversation by Augustus Baldwin Longstreet adapted for audio by Daniel Taylor

Baldwin
Brace
Mrs. Barney
Mrs. Shad
Mrs. Reed

Terry Sanders
Geoffrey M. Brown
Trudy Leonard
Kelley Swilley
Joyce Leigh

When we were approached with the invitation to perform at Stone Mountain's Frontier Days festival, we were very excited to get the opportunity. After all, we had just concluded our second year performing our seasonal piece, *An Atlanta Christmas*, as part of their Fruitcake Festival, and saw this as a way to help solidify the mutually beneficial relationship we were developing with the park.

Then we found out the theme of the festival: Georgia, between the Revolutionary War and the Civil War. ARTC was founded 20 years ago, in 1984, but we must admit that our specialties lie in the realms of science fiction, fantasy, and horror. Our selection of material that was suitable for this festival was a bit thin.

But then we found ourselves seized by the pioneering spirit, if you'll pardon the pun, and we refused to allow a mere lack of programming stop us from being a part of this event.

Eleven new audio scripts were generated, written, rehearsed, and rewritten over the course of the last three months, overlapping our other projects. Our writers are truly to be commended for rising to the occasion and providing us with material on such short notice.

The process has been enriching for us all. And the quality of the work being produced here is sufficient that plans are being formed to commit this production to a studio recording. We hope you enjoy the show. And remember...

There is Adventure in Sound!

David Benedict
Vice-President, Atlanta Radio Theatre Company

Technical Credits

Producer	William Alan Ritch
Directors	
<i>The Legend of Nancy Morgan Hart</i>	Matt Ceccato
<i>The Fox and the Fry Bread</i>	Clair Kiernan
<i>Overall direction</i>	William Alan Ritch
Live Foley sound effects designed by performed by	Lili Bilbao John Campbell Caran Wilbanks Sarah Taylor
Musicians	Alton Leonard Geoffrey M. Brown
Sound engineering	David Carter
Floor manager	Elayna Little
Written by	Lawrence Barker Ron N. Butler Daniel Kiernan Michael Langford Terry Sanders Brad Strickland and Daniel Taylor
Original material by	Augustus Baldwin Longstreet and "Mr. Bill Arp"

The Fox and the Fry Bread by Daniel Kiernan

Grandma	Joyce Leigh
Teen 1	Megan Jackson
Teen 2	Sarah Taylor
Fox	"Sketch" Quinn
Rabbit	Clair Kiernan

Song: *Hopalong Peter* - Traditional

Performed by Alton Leonard and Geoffrey M. Brown

A Feast in Sycamore Grove by Bill Arp

Bill Arp Daniel Taylor

Triumph of Natural Justice by Ron N. Butler

Jimmy	Colin Butler
Horace Mickelthwaite	Ron Butler
"Judge" Claghorn	Terry Sanders
Abner	Jack Mayfield
Buford	Phil Carter
Caleb	Geoffrey M. Brown
Jeremiah Long, of New York	David Benedict

Pioneer Days 4:00pm

Your hosts Joyce Leigh and Daniel Taylor

The Shooting Match by Brad Strickland

Dr. Lyman Hall
Billy Curlew
Squire Archy Sims
Rancey Snuffle

Alton Leonard
Phil Carter
Michael Langford
Matt Ceccato

Bumpers Crossroads: The Arkansas Traveler

by Terry Sanders

Pioneer
Indian
Grandpa
Luke
Woody
Traveller
Writer

"Sketch" Quinn
Michael Langford
Daniel Kiernan
Alton Leonard
Terry Sanders
David Benedict
Daniel Taylor



The Turn Out by Daniel Taylor

Dr. Lyman Hall
Captain Griffin
St. John
George
Pete Jones
Zeph
Girl

David Benedict
"Sketch" Quinn
Phil Carter
Colin Butler
Jack Mayfield
Neil Butler
Megan Jackson

Song: *The Ballad of Bobby and June* by Eugene Levy
Performed by Alton Leonard and Geoffrey M. Brown

Blazing the Trail of Tears by Michael Langford

Chief John Ross
Chief Junaluska
Sentry
Andrew Jackson
Davy Crockett
Creek Warrior
Elias Boudinot
Quatie Ross
Lt. L. B. Webster
Young Cherokee Woman

Geoffrey M. Brown
Alton Leonard
Matt Ceccato
Michael Langford
Terry Sanders
"Sketch" Quinn
Phil Carter
Kelley Swilley
Ron Butler
Megan Jackson

Sausage-Making by Bill Arp

Bill Arp
Mrs. Arp

Daniel Taylor
Kelley Swilley