FEBRUARY 2007

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Since 1984, the Atlanta Radio Theatre Company has been performing, recording, and broadcasting dramatic audio - fully dramatized, fully sound-scaped audio drama. We set the scene, you do the rest. By combining today's modern technology and dramatic techniques with the oldest form of entertainment, the human imagination, you have the best seat in the house for the most vivid movie you will ever see.

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If you enjoyed today's program...

The following titles are now available on CD and cassette.

All Hallows Moon by Thomas E. Fuller
Special Order by Henry Lee Forrest
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ARTC is a volunteer organization. If you are interested in giving your time in exchange for learning about the craft of audio drama, we'd love to hear from you. For more information please contact:

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Atlanta Radio Theatre Company

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The Brides of Dracula

By Thomas E. Fuller

Stage Door Players
February 24, 2007 — 8:00pm
February 25, 2007 — 2:30pm

With musical guest
The Radio Ramblers
Breaking Radio Silence...

When ARTC started doing shows at the Stage Door Players we looked over the calendar to see when we could come in to perform. We booked a show in February and my first instinct was to perform one of our romances. After all, February is the month of Valentine’s Day. But then I thought again.

February (and most of January these days) is filled with hearts and cupids, flowers and chocolates, with gifts from simple cards to diamonds. But what makes love so special in the first place? What draws two people together? What can cause people to come apart if it is lacking? Passion.

So I looked at our script catalog again and decided the time was right for us to bring back Thomas E. Fuller’s powerhouse, The Brides of Dracula. A more forceful demonstration of passion would be difficult to find.

We last performed it live almost 10 years ago at Dragon*Con, and it’s one of our more complicated pieces. It could also be said that doing a show about a monster is a strange thing to do in celebration of Valentine’s Day. But I believe it was an entirely appropriate choice. On the one hand you have the passion of the vampires and their lust for blood, among other things. And on the other you have the mortal Jonathan Harker, whose love for Mina compels him to pursue creatures that have lived for millennia, always eluding those who would destroy them.

Love and lust. And in the end, each leaves an indelible mark on Mina, Jonathan, and all the rest of the characters. Which was the more powerful force?

Produced by David Benedict
Directed by William Alan Ritch

Audio engineering by Bob Zimmerman.

Live Foley sound effects created by Lili, Sonya, and Deanna Ameri, mixed by Caran Wilbanks.

Recorded effects provided by
Henry Howard and Audio Craft Studio,
performed by Thomas Berry and Rachel Bowman.

Floor management by Lori Emerson.

ACT ONE

Live music composed and performed by Brad Weage.
Excerpt for
Asteroid of Love, written by Alton Leonard, performed by the Radio Ramblers and the Android Sisters.
Bumpers Crossroads Theme composed by Alton Leonard.

The Radio Ramblers are Joe “Pigiron” Shifalo, Michael “Illinois” Ellis Bean, and Alton “Guava” Leonard.

ACT TWO

Live music composed and performed by Alton Leonard.

Brought to you by...

COLLINS BEST COFFEE
THE COFFEE THAT GIVES YOU MORE OF WHAT YOU DRINK COFFEE FOR!
IT WAKES YOU UP.... AND KICKS YOU OUT THE DOOR!
The Deadly Matahumono by Gerald W. Page
Lord Bascomb-Whitsunday Alton Leonard
Lady Bascomb-Whitsunday Trudy Leonard
Carver Al Przygocki

Bumpers Crossroads
Love at the Crossroads by Daniel Kiernan and Daniel Taylor
Announcer Jonathan Strickland
Woody Alton Leonard
Daniel/Grandpa Daniel Whitworth Kiernan
Clair/Rose Claire Whitworth Kiernan
Helen Fiona K. L. Brown

Mildly Exciting Tales of Astonishment
Episode 13 - A Date With Destiny by Jonathan Strickland
Narrator Hal Wiedeman
Coordinator Sarah Taylor
Mary Ariel Stewart
Captain Outstanding David Benedict
The Zipper Al Przygocki
Da Brooklyn Brute Daniel W. Kiernan
Lord Destructoronimus Daniel Taylor

The Lovelorn Connection by Kelley Swilley
Ella Sarah Taylor
Bella Clair W. Kiernan
Stella Ariel Stewart
Caller Al Przygocki

Music by the Radio Ramblers
Rory Rammer: Space Marshal
The Asteroid of Love by Ron N. Butler
Announcer Hal Wiedeman
Rory Rammer David Benedict
"Skip" Sagan Daniel Whitworth Kiernan
Laverne Ariel Stewart
Maxine Sarah Taylor
Patty Clair W. Kiernan
Molly Pohl Trudy Leonard
Space Marines Lieutenant Al Przygocki

INTERMISSION
Like what you hear?
Stop by our table and let us know!

The Shape of Things to Come by Daniel Taylor
Jane Handley-Page Sarah Taylor
Dr. Nicholas Tesla Al Przygocki
Control Daniel W. Kiernan

Good Example by "Sketch" Quinn
Pat Daniel W. Kiernan
Tiffany Trudy Leonard
Roxanne Clair W. Kiernan
Xandrew Fiona K. L. Brown

The Brides of Dracula by Thomas E. Fuller
Dracula David Benedict
Olga Sarah Taylor
Maria Ariel Stewart
Elizabeth/Woman Trudy Leonard
Mina Murray Fiona K. L. Brown
Lucy Westenra Clair W. Kiernan
Jonathan Harker Hal Wiedeman
Dr. Jack Seward Jonathan Strickland
Abraham van Helsing Daniel Taylor
Man/Minister Daniel W. Kiernan
Second Man Al Przygocki