

FEBRUARY 2007

## ***There is Adventure in Sound...***

Since 1984, the Atlanta Radio Theatre Company has been performing, recording, and broadcasting dramatic audio - fully dramatized, fully sound-scaped audio drama. We set the scene, you do the rest. By combining today's modern technology and dramatic techniques with the oldest form of entertainment, the human imagination, you have the best seat in the house for the most vivid movie you will ever see.

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*If you enjoyed today's program...*

The following titles are now available on CD and cassette.

***All Hallows Moon* by Thomas E. Fuller**

***Special Order* by Henry Lee Forrest**

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ARTC is a volunteer organization. If you are interested in giving your time in exchange for learning about the craft of audio drama, we'd love to hear from you. For more information please contact:

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## **Atlanta Radio Theatre Company**



# THE BRIDES OF DRACULA

BY THOMAS E. FULLER

STAGE DOOR PLAYERS

FEBRUARY 24, 2007 — 8:00PM

FEBRUARY 25, 2007 — 2:30PM

WITH MUSICAL GUEST

***THE RADIO RAMBLERS***

## **Breaking Radio Silence...**

When ARTC started doing shows at the Stage Door Players we looked over the calendar to see when we could come in to perform. We booked a show in February and my first instinct was to perform one of our romances. After all, February is the month of Valentine's Day. But then I thought again.

February (and most of January these days) is filled with hearts and cupids, flowers and chocolates, with gifts from simple cards to diamonds. But what makes love so special in the first place? What draws two people together? What can cause people to come apart if it is lacking? Passion.

So I looked at our script catalog again and decided the time was right for us to bring back Thomas E. Fuller's powerhouse, *The Brides of Dracula*. A more forceful demonstration of passion would be difficult to find.

We last performed it live almost 10 years ago at Dragon\*Con, and it's one of our more complicated pieces. It could also be said that doing a show about a monster is a strange thing to do in celebration of Valentine's Day. But I believe it was an entirely appropriate choice. On the one hand you have the passion of the vampires and their lust for blood, among other things. And on the other you have the mortal Jonathan Harker, whose love for Mina compels him to pursue creatures that have lived for millennia, always eluding those who would destroy them.

Love and lust. And in the end, each leaves an indelible mark on Mina, Jonathan, and all the rest of the characters. Which was the more powerful force?

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dB

*Produced by David Benedict*  
*Directed by William Alan Ritch*

Audio engineering by Bob Zimmerman.

Live Foley sound effects created by Lili, Sonya, and Deanna Ameri, mixed by Caran Wilbanks.

Recorded effects provided by Henry Howard and Audio Craft Studio, performed by Thomas Berry and Rachel Bowman.

Floor management by Lori Emerson.

### **ACT ONE**

Live music composed and performed by Brad Weage.

#### **Except for**

*Asteroid of Love*, written by Alton Leonard, performed by the Radio Ramblers and the Android Sisters.

*Bumpers Crossroads Theme* composed by Alton Leonard.

**The Radio Ramblers** are Joe "Pigiron" Shifalo, Michael "Illinois" Ellis Bean, and Alton "Guava" Leonard.

### **ACT TWO**

Live music composed and performed by Alton Leonard.

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*Brought to you by...*

## **COLLINS BEST COFFEE**

**THE COFFEE THAT GIVES YOU MORE  
OF WHAT YOU DRINK COFFEE FOR!**

**IT WAKES YOU UP....  
AND KICKS YOU OUT THE DOOR!**



**The Deadly Matabumono** by Gerald W. Page

Lord Bascomb-Whitsunday	Alton Leonard
Lady Bascomb-Whitsunday	Trudy Leonard
Carver	Al Przygocki

*Bumpers Crossroads*

**Love at the Crossroads** by Daniel Kiernan and Daniel Taylor

Announcer	Jonathan Strickland
Woody	Alton Leonard
Daniel/Grandpa	Daniel Whitworth Kiernan
Clair/Rose	Clair Whitworth Kiernan
Helen	Fiona K. L. Brown

*Mildly Exciting Tales of Astonishment*

**Episode 13 - A Date With Destiny** by Jonathan Strickland

Narrator	Hal Wiedeman
Coordinator	Sarah Taylor
Mary	Ariel Stewart
Captain Outstanding	David Benedict
The Zipper	Al Przygocki
Da Brooklyn Brute	Daniel W. Kiernan
Lord Destructeronimous	Daniel Taylor

**Music by the Radio Ramblers**

**The Shape of Things to Come** by Daniel Taylor

Jane Handley-Page	Sarah Taylor
Dr. Nicholas Tesla	Al Przygocki
Control	Daniel W. Kiernan

**Good Example** by "Sketch" Quinn

Pat	Daniel W. Kiernan
Tiffany	Trudy Leonard
Roxanne	Clair W. Kiernan
Xandrew	Fiona K. L. Brown

**The Lovelorn Connection** by Kelley Swilley

Ella	Sarah Taylor
Bella	Clair W. Kiernan
Stella	Ariel Stewart
Caller	Al Przygocki

**Music by the Radio Ramblers**

*Rory Rammer: Space Marshal*

**The Asteroid of Love** by Ron N. Butler

Announcer	Hal Wiedeman
Rory Rammer	David Benedict
"Skip" Sagan	Daniel Whitworth Kiernan
Laverne	Ariel Stewart
Maxine	Sarah Taylor
Patty	Clair W. Kiernan
Molly Pohl	Trudy Leonard
Space Marines Lieutenant	Al Przygocki

**INTERMISSION**

*Like what you hear?*

*Stop by our table and let us know!*

**The Brides of Dracula** by Thomas E. Fuller

Dracula	David Benedict
Olga	Sarah Taylor
Maria	Ariel Stewart
Elizabeth/Woman	Trudy Leonard
Mina Murray	Fiona K. L. Brown
Lucy Westenra	Clair W. Kiernan
Jonathan Harker	Hal Wiedeman
Dr. Jack Seward	Jonathan Strickland
Abraham van Helsing	Daniel Taylor
Man/Minister	Daniel W. Kiernan
Second Man	Al Przygocki