There is adventure in sound...

Beginning in 1984, and a fixture at Dragon*Con since the very first one in 1987, ARTC has been bringing quality, fully soundscaped audio drama to the Atlanta area with original stories and adaptations of authors including H. P. Lovecraft, Robert A. Heinlein, and our own Thomas E. Fuller, to fans from across the country and around the galaxy.

This is the "Theatre of the Mind," as practiced in the Golden Age of Radio. By combining today's modern technology and dramatic techniques with the oldest form of entertainment, the human imagination, you have the best seat in the house for the most vivid movie you will ever see.

Don't forget our wicked step-sister group, MRAP!  
This year those purveyors of fine parodies (and the occasional original play) bring you...

Creation is a Circle  
by Thomas E. Fuller

Monday, September 3, 2:30pm - Centennial Ballrooms

If you enjoyed today's program...

The following titles are now available on CD and cassette.

*The Invisible Man* by H. G. Wells
*Special Order* by Henry Lee Forrest
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ARTC is a volunteer organization. If you are interested in giving your time in exchange for learning about the craft of audio drama, we'd love to hear from you. For more information please contact:

Atlanta Radio Theatre Company
3577-A Chamblee Tucker Rd. #189
Atlanta, GA 30341-4409
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Atlanta Radio Theatre Company

The Challenges of Brave Ragnar
by Kelley Swilley

WWW.ARTC.ORG

With...
Rory Rammer, Space Marshal

Madhouse in the Sky
by Ron N. Butler

Friday, August 31, 2007
7:00 pm
After Opening Ceremonies
Ever wish you could hear that great ARTC show again? Thanks to the magic of digital recordings, now you can!

The ARTC live performance archives, dusted off and made available in a FREE podcast. Just download the mp3 and let ARTC bring you the finest in LIVE New Old-Time Radio! Need help? Go to WWW.ARTC.ORG!

There is Adventure in Sound!
PODCAST.ARTC.ORG

Rory Rammer, Space Marshal

Madhouse in the Sky by Ron N. Butler

Announcer
Rory Rammer
“Skip” Sagan
Dr. Chumley
Dr. Sanderson
Howard
Aide
Orple Winfred
Lieutenant Garston/Duane
Herman Schimmelplussar

Phil Carter
David Benedict
Bill Kronick
Ron N. Butler
Kelley Swilley
Daniel Taylor
Ariel Stewart
Trudy Leonard
Houston McPherson
Brad Strickland

Jonathan Strickland
Phil Carter
Fiona K. L. Brown
Trudy Leonard
Clair W. Kiernan
Daniel W. Kiernan
Ariel Stewart
Bill Kronick
“Sketch” MacQuinor
Alton Leonard
David Benedict
Trudy Leonard

Knights — Houston McPherson, Ethan Hulbert, Steve Downin

Producer and floor manager, Lori Emerson.
Director, William Alan Ritch.
Stage Manager, Caran Wilbanks.
Sound engineers, Bob Zimmerman and David Carter.
Live Foley artists, Daniel Taylor, Sonya Arundar, and Lili Bilbao.
Foley Mixer, Thomas Berry.
Recorded effects provided by Henry Howard and Audio Craft Studio.
Music composed and performed by Brad Weage.

ARTC can now be found on Audible.com or through iTunes!