Happy Birthday to Us!
The Atlanta Radio Theatre Company turns 25 this year.
True, we’ve been “legal” for a while, but 25.
That’s a huge milestone, especially for a bunch of artist-types, which is what ARTC’s made of.
Well, that and miles of audio cable.
Anyway, it was 1984 when these three guys, William L Brown, Patrick Stansbury and Thomas E Fuller set off to find adventure in sound. And when they found it, they gave it a name:
The Atlanta Radio Theatre Company.
25 years later, the adventure continues.
Thank you for joining us as we ride the sound waves into the future.

Can’t bear to leave ARTC behind at Liberty Con? No problem.
Order a CD from our catalogue at www.artc.org; download an ARTC CD from Audible.com; or go to podcast.artc.org and listen to ARTC for free!
For cool ARTC stuff (Tee-shirts, mugs, lanyards & such) visit Woodrow’s Mercantile at www.cafepress.com/artc

ARTC is a volunteer organization.
If you are interested in giving your time in exchange for learning about the craft of audio drama, we’d love to hear from you.

For more information please contact:
Atlanta Radio Theatre Company
3577-A Chamblee Tucker Rd. #189
Atlanta, GA 30341-4409

www.artc.org
volunteer@artc.org

The Atlanta Radio Theatre Company
There is Adventure in Sound
OUR FAIR CITY
by Robert A Heinlein
Adapted for Audio by Thomas E Fuller and Brad Strickland
A 1948 fantasy short story about a corrupt city that gets cleaned up with the help of an intrepid newspaper reporter and a peripatetic Whirlwind.

Pete Perkins (Intrepid Reporter) – Brian Phillips
Pappy Metcalfe (Parking Lot Owner) – Daniel Taylor
Mayor – Alton Leonard
Lola Adams (Mayor’s Assistant) – Kelley S Ceccato
Customer, Max Dumbosky (Cop), Cabby – Daniel W Kiernan
Ed Gaines (Editor) – Ron N Butler
Clarice Weems (Photographer/Former Catholic School Girl) – Clair W Kiernan
Dugan (Other Cop), Bellboy/Elevator Operator – Brian Troxell
Kitten (Whirlwind) Performed Live by William Alan Ritch
Whirlwind Technical Assistance by Brad Weage
Directed and Soundscaped by Hal Wiedeman
Effects Edited by William Alan Ritch

Omnilingual
by H Beam Piper
Adapted for Audio by Daniel Taylor
On the first archeological expedition to Mars a team of scientists and soldiers discover a lost city with a tantalizing written record in an unknown language. The entire history of the dead civilization could be uncovered if there were only a way to translate it. It is young Martha Dane’s seemingly impossible task to find the Martian equivalent of the Rosetta Stone.

Martha Dane – Clair Whitworth Kiernan
Tony Lattimer – Alton Leonard
Selim von Ohlmhorst – Ron N. Butler
Gloria Standish – Trudy Leonard
Lt. Sachiko Koremitsu – Sara Goodell
Selim von Ohlmhorst – Daniel Whitworth Kiernan
Col. Hubert Penrose – Brian Troxell
Lt. Mort Tranter – Brian Phillips

Director: William Alan Ritch

ENEMIES WITHIN!
by Ron N Butler
After an abrupt administration change in the U.S. Space Marshal Program, Space Marshal Rory Rammer encounters his most dangerous foe to date: someone who hates him more than life itself.

Announcer – Ron Zukowski
Rory Rammer – David Benedict
Skip Sagan – Daniel W Kiernan
Admiral Arkwright – Brian Phillips
August Redgrave – Hal Wiedeman
Traffic Citation Woman – Kelley S Ceccato
Melanie – Sara Goodell
Saffron Redgrave – Claire W Kiernan
PA Voice/Incidental Voice 1/Newsie 1 – Ron N Butler
Incidental Voice 2/Newsie 2 – Brian Troxell
Incidental Voice 3/Newsie 3 – Kelley S Ceccato

Director: Neil Logan Butler

The Atlanta Radio Theatre Company
LIBERTY CON 2009
Intros & Credits Written by Daniel Taylor
Performed by Daniel Taylor (the Chaplain), Trudy Leonard (TNS Reporter) and Ron N Butler (PA voice)

Music: Brad Weage
Assistant Director: Sara Goodell
Foley: Lili Bilbao and Fiona K Leonard
Recorded effects: Rachel Bowman
Audio Engineer: Bob Zimmerman
Floor Manager: Lori Emerson

Produced by Cyd Hoskinson and Nancy Skidmore