

HAPPY BIRTHDAY TO US!

The Atlanta Radio Theatre Company turns 25 this year.

True, we've been "legal" for a while, but 25.

That's a huge milestone, especially for a bunch of artist-types, which is what ARTC's made of.

Well, that and miles of audio cable.

Anyway, it was 1984 when these three guys, William L Brown, Patrick Stansbury and Thomas E Fuller set off to find adventure in sound. And when they found it, they gave it a name:

The Atlanta Radio Theatre Company.

25 years later, the adventure continues.

Thank you for joining us as we ride the sound waves into the future.

Can't bear to leave ARTC behind at Liberty Con? No problem.

Order a CD from our catalogue at www.artc.org; download an ARTC CD from Audible.com; or go to podcast.artc.org and listen to ARTC for free!

For cool ARTC stuff (Tee-shirts, mugs, lanyards & such) visit Woodrow's Mercantile at www.cafepress.com/artc

ARTC is a volunteer organization.

If you are interested in giving your time in exchange for learning about the craft of audio drama, we'd love to hear from you.

For more information please contact:

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Atlanta, GA 30341-4409

www.artc.org
volunteer@artc.org



The Atlanta Radio Theatre Company
There is Adventure in Sound



ATLANTA RADIO
THEATRE COMPANY

LibertyCon 2009

OUR FAIR CITY

BY ROBERT A. HEINLEIN

ADAPTED FOR AUDIO BY BRAD STRICKLAND

RORY RAMMER, SPACE MARSHAL:

ENEMIES WITHIN!

BY RON N. BUTLER



OMNILINGUAL

BY H. BEAM PIPER

ADAPTED FOR AUDIO BY DANIEL TAYLOR

WWW.ARTC.ORG

WWW.LIBERTYCON.ORG

OMNILINGUAL

by H Beam Piper

Adapted for Audio by Daniel Taylor

On the first archeological expedition to Mars a team of scientists and soldiers discover a lost city with a tantalizing written record in an unknown language. The entire history of the dead civilization could be uncovered if there were only a way to translate it. It is young Martha Dane's seemingly impossible task to find the Martian equivalent of the Rosetta Stone.

Martha Dane – Clair Whitworth Kiernan

Tony Lattimer – Alton Leonard

Selim von Ohlmhorst – Ron N. Butler

Gloria Standish – Trudy Leonard

Lt. Sachiko Koremitsu – Sara Goodell

Maj. Ivan Fitzgerald – Daniel Whitworth Kiernan

Col. Hubert Penrose – Brian Troxell

Lt. Mort Tranter – Brian Philips

Director: William Alan Ritch

Rory Rammer, Space Marshal:

ENEMIES WITHIN!

by Ron N Butler

After an abrupt administration change in the U.S. Space Marshal Program, Space Marshal Rory Rammer encounters his most dangerous foe to date: someone who hates him more than life itself.

Announcer – Ron Zukowski

Rory Rammer – David Benedict

Skip Sagan – Daniel W Kiernan

Admiral Arkwright – Brian Phillips

August Redgrave – Hal Wiedeman

Traffic Citation Woman – Kelley S Ceccato

Melanie – Sara Goodell

Saffron Redgrave – Claire W Kiernan

PA Voice/Incidental Voice 1/Newsie 1 – Ron N Butler

Incidental Voice 2/Newsie 2 – Brian Troxell

Incidental Voice 3/Newsie 3 – Kelley S Ceccato

Director: Neil Logan Butler

OUR FAIR CITY

by Robert A Heinlein

Adapted for Audio by Thomas E Fuller and Brad Strickland

A 1948 fantasy short story about a corrupt city that gets cleaned up with the help of an intrepid newspaper reporter and a peripatetic Whirlwind.

Pete Perkins (Intrepid Reporter) – Brian Phillips

Pappy Metcalfe (Parking Lot Owner) – Daniel Taylor

Mayor – Alton Leonard

Lola Adams (Mayor's Assistant) – Kelley S Ceccato

Customer, Max Dumbosky (Cop), Cabby – Daniel W Kiernan

Ed Gaines (Editor) – Ron N Butler

Clarice Weems (Photographer/Former Catholic School Girl) – Clair W Kiernan

Dugan (Other Cop), Bellboy/Elevator Operator – Brian Troxell

Kitten (Whirlwind) Performed Live by William Alan Ritch

Whirlwind Technical Assistance by Brad Weage

Directed and Soundscaped by Hal Wiedeman

Effects Edited by William Alan Ritch

The Atlanta Radio Theatre Company

LIBERTY CON 2009

Intros & Credits Written by Daniel Taylor

Performed by Daniel Taylor (the Chaplain), Trudy Leonard (TNS Reporter) and Ron N Butler (PA voice)

Music: Brad Weage

Assistant Director: Sara Goodell

Foley: Lili Bilbao and Fiona K Leonard

Recorded effects: Rachel Bowman

Audio Engineer: Bob Zimmerman

Floor Manager: Lori Emerson

Produced by Cyd Hoskinson and Nancy Skidmore