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The Last Dragon to Avondale
Special Musical Guest: ROOKE!

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ARTC is a volunteer organization. If you are interested in giving your time in exchange for learning about the craft of audio drama, we’d love to hear from you. For more information please contact us!

with...
The House Across the Way by Kelley S. Ceccato
Special guest violinist, Paul Mercer
A celebration of adaptation and survival
benefitting the Georgia Aquarium!

Produced by David Benedict
Directed by William Alan Ritch

Bumpers Crossroads

Hide! A Cow's Outside! by Daniel Taylor

Announcer Ron Zukowski
Collins' Best Husband Alex Turbyfield
Collins' Best Wife Rachel Wansker
Woody Brian Troxell
Grandpa Daniel W. Kiernan
Luke Alton Leonard
Visitor Andrew Chiang

Soundscaped by William Alan Ritch
Music composed by Alton Leonard,
performed by Brad Weage

Special Musical Guest: ROOKE!

The House Across the Way by Kelley S. Ceccato
Hope Caudle Megan Tindale
George Dasher Brian Troxell
Mrs. Antoinette Caudle Trudy Leonard
Mercy Caudle Clair W. Kiernan
Grace Caudle Kelley S. Ceccato
Mr. Flitchmond Alton Leonard
Elmer Whyt David Benedict

Soundscaped by William Alan Ritch
Music composed and performed by
Paul Mercer and Brad Weage

Rory Rammer, Space Marshal
The Colour of the Shadow of the Outsider Over the Mountains of Madness Out of Space by Ron N. Butler

Announcer Ron Zukowski
Rory Rammer David Benedict
"Skip" Sagan Daniel W. Kiernan
Titus Coltrane Hal Wiedeman
P. D. Q. Lovecraft Kelley S. Ceccato
Kikkoman Clair W. Kiernan

Soundscaped by David Benedict and William Alan Ritch
Music Composed and performed by Brad Weage

Special Musical Guest: ROOKE!

The Last Dragon to Avondale by Thomas E. Fuller

Wendy Clair W. Kiernan
Simon Daniel Taylor

Also heard are the voices of:
Brian Troxell, Hal Wiedeman, Andrew Chiang, Alton Leonard,
Trudy Leonard, and Kelley S. Ceccato

Soundscaped by Henry Howard and William Alan Ritch
Music composed and performed by Brad Weage

New Release on CD
Rory Rammer, Space Marshal
by Ron N. Butler

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Illustration by Robb Boros

Live Foley sound effects created by: Sonya Arundar
assisted by Rachel Wansker and Trudy Leonard
Recorded effects performed by William Alan Ritch
Audio engineering by William Alan Ritch and Alex Turbyfield

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