There is Adventure in Sound...

The Atlanta Radio Theatre Company has been bringing quality audio drama to listeners in the southeast region and around the world since 1984. Join us on our year-long celebration of the imagination as we present some of our favorite original works from the past quarter-century as well as award-winning adaptations from notable authors such as H. P. Lovecraft, Robert A. Heinlein, and H. G. Wells.

If you enjoyed today’s program, help support audio drama with your purchase of some of our fine studio recordings!

Audio Romance
The Hoyden by Berta Platas
Kissed by a Stranger by Fiona K. Leonard (coming soon)

Original Horror and Fantasy
The Last Dragon to Avondale by Thomas E. Fuller
All Hallows' Moon by Thomas E. Fuller
Special Order by Henry Lee Forrest

Adaptations of Classic Horror
The Brides of Dracula by Thomas E. Fuller
The Passion of Frankenstein by Thomas E. Fuller
The Strange Case of Dr. Jekyll and Mr. Hyde by Daniel Taylor

H. P. Lovecraft
At the Mountains of Madness by Brad Strickland
The Shadow Over Innsmouth by Greg Nicoll
The Dunwich Horror by Thomas E. Fuller

These and other selections available at:

www.ARTC.ORG audible.com iTunes amazon.com

ARTC is a volunteer organization. If you are interested in giving your time in exchange for learning about the craft of audio drama, we'd love to hear from you. For more information please contact us!

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WWW.ARTC.ORG

Illustration by Megan Luckett
**Your Announcers:** William L. Brown and Jayne Lockhart
Pollster: Hal Wiedeman

**King Kong** by Gerald W. Page
- Himself
- Himself
- Himself
- Miss Ray

**Bumpers Crossroads**

**Bargains** by Terry Sanders, series created by Daniel Taylor
- Collins’ Best Husband
- Collins’ Best Wife
- Woody
- Grandpa
- Luke
- Rose
- Mary

- Daniel Taylor
- Kelley S. Ceccato
- Hal Wiedeman
- Ron Zukowski
- Alton Leonard
- Clair W. Kiernan
- Megan Luckett

**Unresolved Mysteries, Solved While U Wait**

**Phrenotherapy** by Ron N. Butler
- Himself
- Herself
- Dr. Hedley Biehn

**Rory Rammer, Space Marshal**

**Asteroid of Love** by Ron N. Butler
- Rory Rammer
- “Skip” Sagan
- LaVerne
- Maxine
- Patty
- Molly Pohl
- Space Marine Lt.

**INTERMISSION**

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Hear more great audio drama on the ARTC podcast!

**PODCAST.ARTC.ORG**

Keep up with all the audio drama developments on our newsletter: **Breaking Radio Silence!**

**ARTC.ORG/LISTS**

**Mildly Exciting Tales of Astonishment**

**Baby Boom** by Jonathan Strickland
- Betty
- Mrs. Sandworth

- Megan Luckett
- Ariel Stewart

**The Mountain Whippoorwill** by Stephen Vincent Benet
Read by William L. Brown

**Music**
- Performed by Alton Leonard
- Alton Leonard can be found at winewomanandsong.com,
  - myspace.com/thenewradioramblers
  - myspace.com/thenewdealboys

**An Arkham Home Companion**
Written and performed by Brad Strickland

**Music**
- Performed by Juliana Finch
- Juliana Finch can be found at julianafinch.com

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In 1984, William L. Brown and Patrick Stansbury created the Atlanta Radio Theatre Company, a group dedicated to preserving and promoting audio drama through the creation of original works and new adaptations. It shouldn't have worked. It wasn't expected to last more than a couple of years. But the idea caught on. The idea that the human imagination is powerful and that good storytelling starts with the story.

In the last quarter-century ARTC has performed in countless venues, hundreds of live performances, over two dozen studio productions, and with a vast array of actors and actresses ranging from inexperienced amateurs to Hollywood and television stars such as John Rhys-Davies and Jewel Staite. Staying true to the vision of producing original work, ARTC has nurtured dozens of local authors such as Kelley S. Ceccato, Ron N. Butler, and Thomas Berry, just to name a few, as well as adapted and performed the work of major writers including Robert A. Heinlein, H. G. Wells, H. P. Lovecraft, and A. E. van Vogt.

In this country, to keep producing an art form that most people have given up for dead is either the ultimate display of perseverance or a sure sign of madness. Or maybe it's something more.

Maybe it's that there are dozens, if not hundreds, of other groups worldwide similar to ours who keep doing the same thing. Maybe it's that we continue to find people who appreciate what we do, and in many cases want to help us do it.

Maybe it's that, in one form or another, the human imagination has been expressed since time immemorial. When the first oral tradition was set down, passing a story from one generation to the next, the seed for audio drama was sown.

When something carries on for this long through the sheer passion and force of will of its participants, with no promise of reward other than the joy of doing it, the joy of seeing others delight in it, then there must be something more to it.

---

David Benedict
dB

Blues for Johnny Raven
by Thomas E. Fuller

Johnny Raven
Gloria Kinsolving
Lorenzo Gold
Prowse
Benny the Gospel
Chelsea
Voice Montage

Daniel W. Kiernan
Fiona K. Leonard
William L. Brown
Daniel Taylor
Brad Strickland
Jayne Lockhart
Megan Luckett
Ariel Stewart
David Benedict

Technical Credits

Producer
David Benedict
Director
William Alan Ritch
Floor Manager
Sara Goodell
Stage Manager
Laurice White
Backstage Assistance
Cyd Hoskinson
Live Foley Sound Effects
assisted by
Sonya Arundar
Tammie Hood
Audio Engineering
Bob Zimmerman
David Carter

Musical Credits

Themes for Rory Rammer, Mildly Exciting Tales of Astonishment, and Blues for Johnny Raven composed and performed by Brad Weage with Mary Buchanan on saxophone.

Theme for Unresolved Mysteries composed and provided by Joel Abbott.

Bumpers Reel, the theme for Bumpers Crossroads, composed by Alton Leonard, performed by Brad Weage.

Thanks to our special guests Alton Leonard and Juliana Finch!