There is adventure in sound...

Beginning in 1984, and a fixture at Dragon*Con since the very first one in 1987, ARTC has been bringing quality, fully soundscaped audio drama to the Atlanta area with original stories and adaptations of authors including H. P. Lovecraft, Robert A. Heinlein, and our own Thomas E. Fuller, to fans from across the country and around the galaxy.

Don’t forget our wicked step-sister group, MRAP!
This year those purveyors of fine parodies (and the occasional original play) bring you...

FROM TARDIS WITH LOVE
Monday, September 1, 2:30pm — Regency Ballrooms

If you enjoyed today’s program...
The following titles are now available.
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ARTC is a volunteer organization. If you are interested in giving your time in exchange for learning about the craft of audio drama, we’d love to hear from you. For more information please contact:
Atlanta Radio Theatre Company
3577-A Chamblee Tucker Rd, #189
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The National Endowment for Space Art
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The Time Board by Jonathan Strickland

Announcer
Lord Destructeronimus
Vroomhilda
The Algonquin Alchemist

Rory Rammer, Space Marshal in...

The Atomic Graveyard by Ron N. Butler

Rory Rammer
“Skip” Sagan
DARIL T-8
Ludmilla Gorbachev
Dr. Quincy
Carson
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Haunter Hunters by Thomas Berry

Announcer
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Chief Warrant Officer, Robert “Doc” Kearns
Captain Zemet
Executive Officer, Greene
Bosun
Chaplain Olds
Astrogator Kyle
P. A./Astrogator Cooper
Admiral Yanakov
Narrator

Jonathan Strickland
Daniel W. Kiernan
Bill Kronick
Phil Carter
Ron N. Butler
Daniel Taylor
David Benedict
Alton Leonard
Errol James
Trudy Leonard

THE DOOM OF THE MUMMY
By William Alan Ritch

This play is dedicated to the memory of Thomas E. Fuller

Dr. Jonathan “Jack” Kane
Iris Poole
Dr. Creighton Alastair, V
Dr. Creighton “Cray” Alastair, VI
Dr. Emma Wallis
Cyrus “Cy” Jones
Christine “Chrissy” Simpson
Xenobia O’Hara
Wiccan Leader

Producer and Director, William Alan Ritch.
Floor Manager, Lori Emerson.
Sound engineer, Bob Zimmerman.

Live Foley artists — Friday: Sonya Arundar, Lili Bilbao
Sunday: Rachel Bowman, Neil Butler, Sonya Arundar
Recorded SFX provided by Henry Howard and Audio Craft Studio.

Music — Friday: Composed and performed by Brad Weage
Additional performers for Doom of the Mummy:
Alton Leonard (ugab and lyre), and Regina Maniquis (cello)
Sunday: Composed and performed by Brad Weage