

DRAGON*CON 2008

There is adventure in sound...

Beginning in 1984, and a fixture at Dragon*Con since the very first one in 1987, ARTC has been bringing quality, fully soundscaped audio drama to the Atlanta area with original stories and adaptations of authors including H. P. Lovecraft, Robert A. Heinlein, and our own Thomas E. Fuller, to fans from across the country and around the galaxy.

Don't forget our wicked step-sister group, MRAP!
This year those purveyors of fine parodies (and the occasional original play) bring you...

FROM TARDIS WITH LOVE

Monday, September 1, 2:30pm — Regency Ballrooms

If you enjoyed today's program...

The following titles are now available.

The Dancer in the Dark by Thomas E. Fuller

The Weapon Shop by A. E. van Vogt

adapted for audio by Brad Linaweaver

The Hoyden by Berta Platas

Order online at WWW.ARTC.ORG

Download from Audible.com

Want to hear more? Subscribe to our email group!

ARTC-subscribe@yahoogroups.com

Listen to the ARTC live performance archives on our podcast!

PODCAST.ARTC.ORG

ARTC is a volunteer organization. If you are interested in giving your time in exchange for learning about the craft of audio drama, we'd love to hear from you. For more information please contact:



Atlanta Radio Theatre Company
3577-A Chamblee Tucker Rd. #189
Atlanta, GA 30341-4409
WWW.ARTC.ORG



WWW.ARTC.ORG

Atlanta Radio Theatre Company

SUNDAY
AUGUST 31, 2008
7:00PM

NOT A TYPO!

FEATURING...

**DOOM
OF THE
MUMMY**
BY WILLIAM ALAN RITCH

FRIDAY
AUGUST 29, 2008
7:00PM

**A SHIP
NAMED
FRANCIS**

BY JOHN RINGO AND VICTOR MITCHELL
ADAPTED FOR AUDIO BY DANIEL TAYLOR

The National Endowment for Space Art

by Ron N. Butler

Jane Handley-Page
Griff Michaels

Laurice White
Ron N. Butler

Mildly Exciting Tales of Astonishment

The Time Board by Jonathan Strickland

Announcer
Lord Destructeronymous
Vroomhilda
The Algonquin Alchemist

Ron N. Butler
Jeff Montgomery
Ariel Stewart
Jonathan Strickland

Rory Rammer, Space Marshal in...

The Atomic Graveyard by Ron N. Butler

Rory Rammer
"Skip" Sagan
DARIL T-8
Ludmilla Gorbechev
Dr. Quincy
Carson
Rachel
Announcer

David Benedict
Jack Mayfield
Kelley S. Ceccato
Jayne Lockhart
Trudy Leonard
Daniel W. Kiernan
Clair W. Kiernan
Phil Carter

Haunter Hunters by Thomas Berry

Announcer
Interviewer
Terry Fying
Steve
Mr. Fife
Ms. Jenkins
Ms. Wallace

David Benedict
Ariel Stewart
Daniel Taylor
Daniel W. Kiernan
Alton Leonard
Trudy Leonard
Caran Wilbanks

A Ship Named Francis by John Ringo and Victor Mitchell

Adapted for audio by Daniel Taylor

Corpsman Third Class, Sean Tyler
Chief Warrant Officer, Robert "Doc" Kearns
Captain Zemet
Executive Officer, Greene
Bosun
Chaplain Olds
Astrogator Kyle
P. A./Astrogator Cooper
Admiral Yanakov
Narrator

Jonathan Strickland
Daniel W. Kiernan
Bill Kronick
Phil Carter
Ron N. Butler
Daniel Taylor
David Benedict
Alton Leonard
Errol James
Trudy Leonard

THE DOOM OF THE MUMMY

By William Alan Ritch

This play is dedicated to the memory of Thomas E. Fuller

Dr. Jonathan "Jack" Kane
Iris Poole
Dr. Creighton Alastair, V
Dr. Creighton "Cray" Alastair, VI
Dr. Emma Wallis
Cyrus "Cy" Jones
Christine "Chrissy" Simpson
Xenobia O'Hara
Wiccan Leader

Jonathan Strickland
Clair W. Kiernan
Bill Kronick
Bill Kronick
Trudy Leonard
Phil Carter
Kelley S. Ceccato
Ariel Stewart
Jayne Lockhart

Producer and Director, William Alan Ritch.

Floor Manager, Lori Emerson.

Sound engineer, Bob Zimmerman.

Live Foley artists — Friday: Sonya Arundar, Lili Bilbao

Sunday: Rachel Bowman, Neil Butler, Sonya Arundar

Recorded SFX provided by Henry Howard and **Audio Craft Studio**.

Music — Friday: Composed and performed by Brad Weage

Additional performers for Doom of the Mummy:

Alton Leonard (ugab and lyre), and Regina Maniquis (cello)

Sunday: Composed and performed by Brad Weage

Want more ARTC? *Want it faster and more often?*

Who doesn't?

Help us buy a new **Sound Effects library!**

Stop by our table and contribute to our
first ever fundraising effort!