There is Adventure in Sound...

The Atlanta Radio Theatre Company has been bringing quality audio drama to listeners around the world since 1984. Join us in our celebration of the imagination as we preserve this vital, vibrant art form. Our unique, immersive, dramatic technique will feed your imagination and inspire your senses with realistic sound effects and stirring musical scores. Audio drama and radio theatre were seemingly left behind, but the power of stories lives on.

Come discover that There is Adventure in Sound!

If you enjoyed today’s program, help support audio drama with your purchase of some of our fine studio recordings!

H. P. Lovecraft
The Rats in the Walls by Brad Strickland
The Shadow Over Innsmouth by Greg Nicoll
The Dunwich Horror by Thomas E. Fuller

Original Horror and Fantasy
The Last Dragon to Avondale by Thomas E. Fuller
All Hallows’ Moon by Thomas E. Fuller
Special Order by Henry Lee Forrest

Adaptations of Classic Horror
The Brides of Dracula by Thomas E. Fuller
The Passion of Frankenstein by Thomas E. Fuller
The Strange Case of Dr. Jekyll and Mr. Hyde by Daniel Taylor

Original Audio Drama
Rory Rammer, Space Marshal by Ron N. Butler

February 25, 2014 — Anachrocon — Pavilion Ballroom

Solution
Unsatisfactory
Adapted for Audio by Daniel Taylor

Rory Rammer, Space Marshal:
The Angel of Destruction by Ron N. Butler
and
The Assassins by Gerald W. Page

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Audible.com
Podcast.ARTC.org

Atlanta Art Lives Here

ARTC is a volunteer organization. If you are interested in giving your time in exchange for learning about the craft of audio drama, we’d love to hear from you. For more information please contact us!
**Solution Unsatisfactory**

by Robert A. Heinlein

adapted for audio by Daniel Taylor

Colonel Clyde C. Manning
Captain John Defries
Dr. Estelle Karst
Dr. Emil Ridpath
President
Vice-President
American Announcer
British Announcer
Russian Announcer
German Announcer
Announcer for the Commission

Also heard were the voices of:
Daniel W. Kiernan, Elisabeth Cortez, and Ron Zukowski

Produced by Patti Ward and David Benedict
Directed by William Alan Ritch
Floor Manager: Patti Ward

Live Foley sound effects created by Jason Boldt and Caran Wilbanks
Audio engineering and Soundscaping by William Alan Ritch
Technical assistance by Beth Braunstein and Matt Gwaltney

Music composed and performed by Alton Leonard
Theme for *Rory Rammer, Space Marshal* composed by Brad Weage

**Adventures in Sound — Upcoming shows!**

Academy Theatre Hapeville - February 22-23
221B Con - April 4-6 - www.221bcon.com
Free Comic Book Day at Criminal Records - May 3
www.criminalatl.com
LibertyCon - June 27-29 - www.libertycon.org
Dragon*Con - August 29-September 1 - www.dragoncon.org