THERE IS ADVENTURE IN SOUND...

The Atlanta Radio Theatre Company has been bringing quality audio drama to listeners around the world since 1984. Join us in our celebration of the imagination as we preserve this vital, vibrant art form. Our unique, immersive, dramatic technique will feed your imagination and inspire your senses with realistic sound effects and stirring musical scores. Audio drama and radio theatre were seemingly left behind, but the power of stories lives on.

Come discover that There is Adventure in Sound!

If you enjoyed today's program, help support audio drama with your purchase of some of our fine studio recordings!



H. P. LOVECRAFT

The Rats in the Walls by Brad Strickland
The Shadow Over Innsmouth by Greg Nicoll
The Dunwich Horror by Thomas E. Fuller



ORIGINAL HORROR AND FANTASY

The Last Dragon to Avondale by Thomas E. Fuller All Hallows' Moon by Thomas E. Fuller Special Order by Henry Lee Forrest



ADAPTATIONS OF CLASSIC SF AND HORROR

The Brides of Dracula by Thomas E. Fuller
The Passion of Frankenstein by Thomas E. Fuller
The Strange Case of Dr. Jekyll and Mr. Hyde by Daniel Taylor



ORIGINAL AUDIO DRAMA

Rory Rammer, Space Marshal by Ron N. Butler An Atlanta Christmas by Thomas E. Fuller

Audio Drama available online!















PODCAST.ARTC.ORG



INFO@ARTC.ORG

Audiobcoks.com

ARTC is a volunteer organization. If you are interested in giving your time in exchange for learning about the craft of audio drama, we'd love to hear from you. For more information, please contact us!

ATLANTA RADIO THEATRE COMPANY

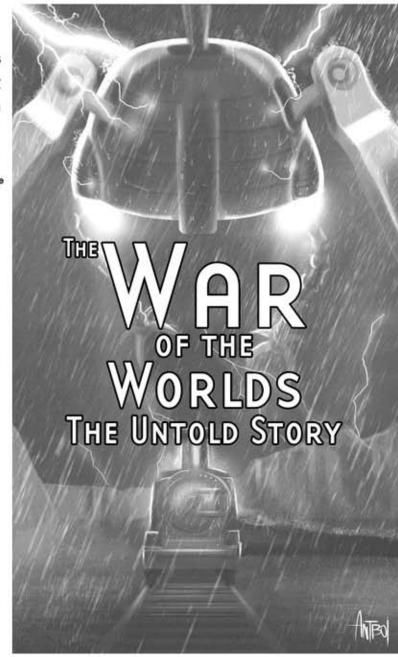
www.ARTC.ORG
PODCAST.ARTC.ORG





Atlanta Art Lives H

October 20, 2013 * A celebration of the 75th Anniversary of the Orson Welles classic broadcast that startled a nation! Marcus Jewish Community Center of Atlanta



Rory Rammer, Space Marshal in...

The Green Man's Burden by Ron N. Butler

Announcer
Rory Rammer
Skip Sagan
Chief Two Moons
Brazos Beacham, Bureau of Martian Affairs
Theme for Rory Rammer, Space Marshal composed by Brad Weage

Ransom of the Red Planet by Dave Schroeder

Announcer
Uncle Dick
Brian Phillips
Billy
Beverly Bridges
Sally
Clair W. Kiernan
Johnny
Jenny
Also heard were the voices of Khayman Bliss and David Benedict

Omnilingual by H. Beam Piper, adapted for audio by Daniel Taylor

Martha Dane Clair W. Kiernan Gloria Standish Trudy Leonard Colonel Hubert Penrose Alton Leonard **Brian Phillips** Tony Lattimer Selim von Ohlmhorst Ron N. Butler Major Ivan Fitzgerald Daniel W. Kiernan Lt. Sachiko Koremitsu Elisabeth Cortez Lt. Mort Trantor Adam Ross

Farm Report of the Worlds by Brad Strickland

Announcer Ron Zukowski
Bob Pierson Adam Ross
Ken Phillips J. E. Hurlburt
Pauline Wilmuth Beverly Bridges
Dwight Farrell Dave Schroeder

Also heard were the voices of Trudy Leonard, David Benedict, and the ARTC Chorus

The War of the Worlds: The Untold Story by Ron N. Butler

Dr. George Robbins	Sacha Dzuba
Cedric Webb	David Benedict
The Major	Brian Phillips
The Professor	Joe Ravenson
Mrs. Brill	Trudy Leonard
Henry	Adam Ross
Hussar	Khayman Bliss
Sergeant	Dave Schroeder
Lieutenant	J. E. Hurlburt
Driver	Daniel Taylor
The Voice of the Martians	Beverly Bridges

Produced by Patti Ward and David Benedict

Directed by William Alan Ritch
Floor Manager: Patti Ward
Crowd Director: Trudy Leonard

Live Foley sound effects created by Anthony Fuller, Beth Braunstein, Jason Boldt, and Larrie Fisher

Recorded effects and soundscaping by William Alan Ritch Audio engineering by Bob Zimmerman and Kat Nowack

Music for Omnilingual composed and performed by Sacha Dzuba

Music for The War of the Worlds: The Untold Story composed and performed by Alton Leonard

