There is Adventure in Sound...
The Atlanta Radio Theatre Company has been bringing quality audio drama to listeners around the world since 1984. Join us in our celebration of the imagination as we preserve this vital, vibrant art form. Our unique, immersive, dramatic technique will feed your imagination and inspire your senses with realistic sound effects and stirring musical scores. Audio drama and radio theatre were seemingly left behind, but the power of stories lives on.
Come discover that There is Adventure in Sound!
If you enjoyed today’s program, help support audio drama with your purchase of some of our fine studio recordings!

H. P. Lovecraft
The Rats in the Walls by Brad Strickland
The Shadow Over Innsmouth by Greg Nicoll
The Dunwich Horror by Thomas E. Fuller

Original Horror and Fantasy
The Last Dragon to Avondale by Thomas E. Fuller
All Hallows’ Moon by Thomas E. Fuller
Special Order by Henry Lee Forrest

Adaptations of Classic Horror
The Brides of Dracula by Thomas E. Fuller
The Passion of Frankenstein by Thomas E. Fuller
The Strange Case of Dr. Jekyll and Mr. Hyde by Daniel Taylor

Original Audio Drama
Rory Rammer, Space Marshal by Ron N. Butler

Magical History Tour
Histories that never were...

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ARTC is a volunteer organization. If you are interested in giving your time in exchange for learning about the craft of audio drama, we’d love to hear from you. For more information please contact us!

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Atlanta, GA 30341-4409
info@artc.org
WWW.ARTC.ORG

Saturday, July 16, 2011
9:00pm
LibertyCon 24
Brice and Bigmouth: A Boy and His Griffin
Part 2: Now What Do I Do? by Henry Lee Forrest
Brice
Mother
Father
Bigmouth

Directed by Doug Kaye

He Walked Around the Horses by H. Beam Piper
Adapted for audio by Ron N. Butler
Announcer
Bathurst
Police Captain Hartenstein
Baron Eugen von Krutz
Rudolf von Tarlburg
Colonel Keitel
Count von Berchtenwald
Ambassador Drummond
Wellesley

Also heard were the voices of Paul Patterson,
Clair W. Kiernan, Cass Marshall, and Ron N. Butler.
Music by Jonathan Wilkins

Rory Rammer, Space Marshal in...

Murder at the Purge by Ron N. Butler

Rory Rammer
“Leon Trotsky”
“General Secretary Malenkov”
Miss Pemberton
“Academician Mitrokhin”
“Andrei Vyshinsky”
“Arkady and Yelena Bunkerov”

Announcer

Also heard were the voices of
Alton Leonard, Khayman Bliss, and Ron Zukowski.

Sarabande for a Condemned Man by Kelley S. Ceccato
Count Walter Force
Sergeant Mayhew
Lord Daine
Broome
Bridget

Coming next for ARTC: Dragon*Con featuring The Music of Erich Zann by H. P. Lovecraft, with Paul Mercer!

Then join us in October at the Academy Theatre in Avondale Estates as we present The Horseman of the Hollow by Kelley S. Ceccato.

Sleepy Hollow Ride Across America!
ARTC.ORG

Subscribe to the monthly newsletter,
Breaking Radio Silence: http://eepurl.com/b6gC

Producer and Director, William Alan Ritch.
Director of Brice and Bigmouth, Doug Kaye.
Floor Manager and Assistant Director, Patti Ward.
Sound engineer, Bob Zimmerman.
Live Foley artists, Mary Ward and Alison Blunt
Music for all pieces composed and performed by Alton Leonard.
Except: Rory Rammer theme composed by Brad Weage.
Music for He Walked Around the Horses composed and performed via recording by Jonathan Wilkins.