There is Adventure in Sound...
The Atlanta Radio Theatre Company has been bringing quality audio drama to listeners around the world since 1984. Join us in our celebration of the imagination as we preserve this vital, vibrant art form. Our unique, immersive, dramatic technique will feed your imagination and inspire your senses with realistic sound effects and stirring musical scores. Audio drama and radio theatre were seemingly left behind, but the power of stories lives on. Come discover that There is Adventure in Sound!

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Original Audio Drama
Rory Rammer, Space Marshal by Ron N. Butler

Original Horror and Fantasy
The Last Dragon to Avondale by Thomas E. Fuller
All Hallows’ Moon by Thomas E. Fuller
Special Order by Henry Lee Forrest

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The Brides of Dracula by Thomas E. Fuller
The Passion of Frankenstein by Thomas E. Fuller
The Strange Case of Dr. Jekyll and Mr. Hyde by Daniel Taylor

H. P. Lovecraft
At the Mountains of Madness by Brad Strickland
The Shadow Over Innsmouth by Greg Nicoll
The Dunwich Horror by Thomas E. Fuller

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ARTC is a volunteer organization. If you are interested in giving your time in exchange for learning about the craft of audio drama, we’d love to hear from you. For more information please contact us!

Atlanta Radio Theatre Company
3577-A Chamblee Tucker Rd. #189
Atlanta, GA 30341-4409
info@artc.org
WWW.ARTC.ORG

Special Guests: The Academy Theatre!
Illustration by Clair W. Kieman
An Atlanta Christmas (recurring roles) by Thomas E. Fuller

Host
Daniel Taylor
Hostess
Alison Blunt

Opening by Thomas E. Fuller
Boy
DJ Fields
Girl
Taylor Smith **
Second Boy
Kaleb Morris
Second Girl
Madison Smith

Also heard: Mary Buchanan, Daniel W. Kiernan

The Tree Comes to Atlanta by Thomas E. Fuller
Jacob Coltrane
David Benedict
Harriet Coltrane
Cass Gill
Robert
DJ Fields
James
Kaleb Morris
Marybeth
Taylor Smith **
Jenny
Madison Smith

Mr. Currier, Mr. Ives, and All That Snow by Thomas E. Fuller
Oliver
Michael Jezierny
Edward
Kaleb Morris
Robert
Madison Smith
Janet
Taylor Smith **
Margaret
Madison Smith

O Tannenbaum by Thomas E. Fuller
Richard
Ron N. Butler

with the ARTC Men’s Chorus

Cut-Out Christmas by Thomas E. Fuller
George
Andrew Chiang
Brenda
Kelley S. Ceccato

** Understudy for Taylor Smith on 12/10 and Cass Gill on 12/17: Crystal Noll

Maybe it Was Angels by Nick Boretz
Nick Boretz is a Member of Working Title Playwrights and the Dramatists Guild

Featuring: Jane Bass, Brett Douglass, Dustin Stevens, Eric Jackson, and Rachel Reuter

USO Christmas by Thomas E. Fuller
Jerry
Paul Patterson
Roger
Ron Zukowski

Davy Crockett and Me by Thomas E. Fuller
John
David Benedict
Roy
Hal Wiedeman

The Ultimate Christmas Play by Thomas E. Fuller
Ms. Agnes Nutter
Mary Buchanan
Coach Ben Packard
Daniel W. Kiernan
with the Children’s Ensemble:
Madison Smith, Taylor Smith **
Kaleb Morris, DJ Fields

Are You Lonely Tonight? by Thomas E. Fuller
Jack Zabrinski
David Benedict
Martha Combs
Clair W. Kiernan

The Santa Claus Blues by Thomas E. Fuller
Santa Claus
Paul Patterson
Tiffany (an elf)
Taylor Smith **
with the Children’s Ensemble:
Madison Smith, Kaleb Morris
DJ Fields

A Squirrel Moon Holiday by Paige Steadman

Featuring: Dustin Stevens, Eric Jackson, Emma Rary, and Rachel Reuter

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Producer
David Benedict
Director
William Alan Ritch
Assistant Director/Floor Manager
Patti Ward
Stage Manager
Brian Troxell
Tech assistant and Actor Understudy
Crystal Noll
Live Foley sound effects
Lili Bilbao
Audio Engineering
Mary Ward
Recorded effects
Aimée Harris
Music (via recording)
Bob Zimmerman
Live Music
William Alan Ritch
Brad Weage
Alton Leonard
Paige Steadman