There is Adventure in Sound...
The Atlanta Radio Theatre Company has been bringing quality audio drama to listeners around the world since 1984. Join us in our celebration of the imagination as we preserve this vital, vibrant art form. Our unique, immersive, dramatic technique will feed your imagination and inspire your senses with realistic sound effects and stirring musical scores. Audio drama and radio theatre were seemingly left behind, but the power of stories lives on. Come discover that There is Adventure in Sound!

If you enjoyed today’s program, help support audio drama with your purchase of some of our fine studio recordings!

H. P. Lovecraft
The Rats in the Walls by Brad Strickland
The Shadow Over Innsmouth by Greg Nicoll
The Dunwich Horror by Thomas E. Fuller

Original Horror and Fantasy
The Last Dragon to Avondale by Thomas E. Fuller
All Hallows’ Moon by Thomas E. Fuller
Special Order by Henry Lee Forrest

Adaptations of Classic Horror
The Brides of Dracula by Thomas E. Fuller
The Passion of Frankenstein by Thomas E. Fuller
The Strange Case of Dr. Jekyll and Mr. Hyde by Daniel Taylor

Original Audio Drama
Rory Rammer, Space Marshal by Ron N. Butler

Atlanta Radio Theatre Company
3577-A Chamblee Tucker Rd. #189
Atlanta, GA 30341-4409
info@artc.org
WWW.ARTC.ORG

ARTC is a volunteer organization. If you are interested in giving your time in exchange for learning about the craft of audio drama, we'd love to hear from you. For more information please contact us!
Featured in the cast for Lovecraft's Nightmares were the voices of...

- David Benedict
- Khayman Bliss
- Ron N. Butler
- Kelley S. Ceccato
- Andrew Chiang
- Brett Douglas
- Sacha Dzuba
- Cass Gill
- J. E. Hurlburt
- Michael Jezierny
- Clair W. Kiernan
- Daniel W. Kiernan
- Alton Leonard
- Fiona K. Leonard
- Bryce Lucyshyn
- Mary Marshall
- Crystal Noll
- Paul Patterson
- Adam Ross
- Dave Schroeder
- Paige Steadman
- Ariel K. Stewart
- Brad Strickland
- Jonathan Strickland
- Daniel Taylor
- Hal Wiedeman
- Cathleen Young
- Ron Zukowski

Produced by Patti Ward and David Benedict

Floor Manager: Patti Ward

Live Foley sound effects created by Lii, Tony Fuller, Daniel Taylor
Michael Jezierny, and Bryce Lucyshyn
Audio engineering by Bob Zimmerman and William Alan Ritch
Audio assistance provided by Aimée Harris and Kat Nowack
Stage Managers: Andrew Chiang and J. E. Hurlburt
Lighting design by Robert Drake

Lovecraft's Nightmares

Weekends
December 8-15

Saturdays
Sundays
8:00pm 2:30pm

- 10/6-10/7 - The Rats in the Walls
- 10/13-10/14 - The Shadow Over Innsmouth
- 10/20-10/21 - The Dunwich Horror
- 10/27-10/28 - Special Order

The Maple Syrup War by John Ringo
Adapted for audio by Daniel Taylor
Directed by William Alan Ritch
Music by Alton Leonard

The Rats in the Walls by H. P. Lovecraft
Adapted for audio by Brad Strickland
Directed by William Alan Ritch
Music by The Ghosts Project (Saturday, 10/6)
Music by Alton Leonard (Sunday, 10/7)

The Wood-Bound Werewolf by Kelley S. Ceccato
Directed by William Alan Ritch
Music by Alton Leonard

The Shadow Over Innsmouth by H. P. Lovecraft
Adapted for audio by Thomas E. Fuller and Gregory Nicoll
Directed by David Benedict
Music by The Ghosts Project

Haunter Hunters by Thomas Berry
Directed by William Alan Ritch
Music by Alton Leonard

The Music of Erich Zann by H. P. Lovecraft
Adapted for audio by Jonathan Horton and David Benedict
Directed by David Benedict and The Ghosts Project
Music by The Ghosts Project

The Dunwich Horror by H. P. Lovecraft
Adapted for audio by Thomas E. Fuller
Directed by Ron N. Butler
Music by The Ghosts Project

Rory Rammer, Space Marshal in...

The Colour of the Shadow Over the Mountains of Madness Out of Space by Ron N. Butler
Directed by William Alan Ritch
Music by Alton Leonard
Theme for Rory Rammer, Space Marshal composed by Brad Weage

An Arkham Home Companion by Brad Strickland
Performed by Jonathan Strickland (Saturday, 10/20)
Performed by Brad Strickland (Sunday, 10/21)
Music by Alton Leonard

Special Order by Henry Lee Forrest
Adapted for audio by Daniel Taylor
Directed by William Alan Ritch
Music by The Ghosts Project and Brad Weage