There is Adventure in Sound...

The Atlanta Radio Theatre Company has been bringing quality audio drama to listeners around the world since 1984. Join us in our celebration of the imagination as we preserve this vital, vibrant art form. Our unique, immersive, dramatic technique will feed your imagination and inspire your senses with realistic sound effects and stirring musical scores. Audio drama and radio theatre were seemingly left behind, but the power of stories lives on.

Come discover that There is Adventure in Sound!

If you enjoyed today’s program, help support audio drama with your purchase of some of our fine studio recordings!

Original Horror and Fantasy
The Last Dragon to Avondale by Thomas E. Fuller
All Hallows’ Moon by Thomas E. Fuller
Special Order by Henry Lee Forrest

Original Audio Drama
Rory Rammer, Space Marshal by Ron N. Butler

H.P. Lovecraft
The Rats in the Walls by Brad Strickland
The Shadow Over Innsmouth by Greg Nicoll
The Dunwich Horror by Thomas E. Fuller

Romance
Kissed by a Stranger by Fiona K. Leonard
The Hayden by Berta Platas

Atlanta Radio Theatre Company
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WWW.ARTC.ORG

ARTC is a volunteer organization. If you are interested in giving your time in exchange for learning about the craft of audio drama, we’d love to hear from you. For more information please contact us!
3 Bad Writers created by Kelley S. Ceccato
additional material by Sketch MacQuinor and Kelley S. Ceccato
Writer 1 Ron Zukowski
Writer 2 Khayman Bliss
Writer 3 Kelley S. Ceccato

Bumpers Crossroads
Hallowe'en by Daniel Taylor
Announcer Ron Zukowski
Grandpa Daniel W. Kiernan
Luke Andrew Chiang
Woody Daniel S. Taylor
Rose Clair W. Kiernan

Also heard...
Hal Wiedeman, James Holliday, Kelley S. Ceccato

Dr. Will Ward — Science Wizard
Ghosts in the Machine by Dave Schroeder
Announcer Paul Patterson
Ms. Terri Barry Cass Gill
Dr. Ward Dave Schroeder
Sally Kelley S. Ceccato
Billy Clair W. Kiernan
Lucy Wallachi Crystal Noll
Bob Bitts Ron Zukowski

Also heard...
Khayman Bliss, Ron N. Butler, Hal Wiedeman, Ariel K. Stewart, James Holliday

On the Wheel of Justice by Ron N. Butler
Announcer Ron Zukowski
Bailiff Michael Zejirn
Judge Paul Patterson
Defense Andrew Chiang
Clerk James Holliday
Oberst Rieder Hal Wiedeman

Killing Edgar by M. Lily Beacon
Adapted for audio by David Benedict
Char Clair W. Kiernan
Steven Khayman Bliss
Courtney Kelley S. Ceccato
Edgar Crystal Noll

Rory Rammer, Space Marshal
Slaves of the Zombie-Tron by Ron N. Butler
Announcer Andrew Chiang
Rory Rammer David Benedict
“Skip” Sagan J. E. Hurlburt
Little Girl Crystal Noll
Richard Ichthyopolis Daniel W. Kiernan
Secretary for Science Cass Gill
Woman Kelley S. Ceccato
Prof. Irwin Feynman Daniel Taylor
Kryssa Feynman Ariel K. Stewart

INTERMISSION
The Horseman of the Hollow by Kelley S. Ceccato
Hepzibah Crane Ariel K. Stewart
Meg Frier Clair W. Kiernan
Abraham “Bram” Clay Daniel W. Kiernan
Lucy Twigg Kelley S. Ceccato
Lotty Twigg Crystal Noll
Liza Twigg Cass Gill
Clem James Holliday
Gareth J. E. Hurlburt
Zachary Thorpe Hal Wiedeman

Producer and Stage Manager: Patti Ward
Director: William Alan Ritch
Backstage Manager: Brian Troxell
Live Foley sound effects created by Mary Ward, Lili, and Sonya
Recorded effects performed by William Alan Ritch
Audio engineering by Bob Zimmerman, William Alan Ritch, and Aimee Harris
Lighting by Robert Drake
Production assistance from the Academy Theatre and Robert Drake
Music arranged by Alton Leonard
Music performed by Alton Leonard and D. J. Betsill
Theme for Rory Rammer, Space Marshal composed by Brad Weage