There is Adventure in Sound...
The Atlanta Radio Theatre Company has been bringing quality audio drama to listeners around the world since 1984. Join us in our celebration of the imagination as we preserve this vital, vibrant art form. Our unique, immersive, dramatic technique will feed your imagination and inspire your senses with realistic sound effects and stirring musical scores. Audio drama and radio theatre were seemingly left behind, but the power of stories lives on. Come discover that There is Adventure in Sound!

If you enjoyed today’s program, help support audio drama with your purchase of some of our fine studio recordings!

Original Horror and Fantasy
The Last Dragon to Avondale by Thomas E. Fuller
All Hallows’ Moon by Thomas E. Fuller
Special Order by Henry Lee Forrest

Original Audio Drama
Rory Rammer, Space Marshal by Ron N. Butler

H. P. Lovecraft
The Rats in the Walls by Brad Strickland
The Shadow Over Innsmouth by Greg Nicoll
The Dunwich Horror by Thomas E. Fuller

Romance
Kissed by a Stranger by Fiona K. Leonard
The Hayden by Berta Platas

Jules Verne
Twenty Thousand Leagues Under the Sea
Adapted for audio by Brad Strickland and David Benedict

March 16-17, 2013 • Academy Theatre

Illustration by Jen Richards-Spooner

Atlanta Radio Theatre Company
3577-A Chamblee Tucker Rd. #189
Atlanta, GA 30341-4409
info@artc.org
WWW.ARTC.ORG

ARTC is a volunteer organization. If you are interested in giving your time in exchange for learning about the craft of audio drama, we’d love to hear from you. For more information please contact us!
When Brad Strickland and I began the work of writing the adaptation for *Twenty Thousand Leagues Under the Sea*, one of the challenges we faced was that the source material contains no female roles. One fairly obvious solution was to make Conseil one of those roles, but how else to introduce women into the story? What solution could we discover?

One thing I was adamant about was that there be no awkward love story shoehorned into this adaptation. The only love story necessary was the love between Captain Nemo and the sea. The beautiful, dangerous, alluring, ever-changing sea...

Jules Verne was truly ahead of his time, but he failed to see the voracious appetite that mankind would have for the bounty of the world ocean, remarking at one point in the text that the supply was "inexhaustible". Would that he had been correct, as we watch fisheries worldwide struggle with sustainability. But what is inexhaustible is the fascination that we all have with the wonder of the deep — a curiosity that is matched by our natural fear of the unknown. But we have always overcome that fear through the joy of discovery.

I owe a debt of gratitude as deep as the ocean itself to Brad Strickland for making this adaptation possible, to Jen Richards-Spooner for providing the outstanding artwork, to Daniel W. Kiernan for helping me find my voice as Captain Nemo, and to Bill Ritch, Patti Ward, and the entirety of the Atlanta Radio Theatre Company for helping me through my own process of discovery and bringing my vision for this story of science to life.

I hope each of you discover something yourself tonight, whether it be your own love for the sea, a newfound love for audio drama, or possibly something else even more wonderful, for there is nothing more exciting in all the world than exploring. — David Benedict