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The Atlanta Radio Theatre Company has been bringing quality audio drama to listeners around the world since 1984. Join us in our celebration of the imagination as we preserve this vital, vibrant art form. Our unique, immersive, dramatic technique will feed your imagination and inspire your senses with realistic sound effects and stirring musical scores. Audio drama and radio theatre were seemingly left behind, but the power of stories lives on.

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ORIGINAL HORROR AND FANTASY The Last Dragon to Avondale by Thomas E. Fuller All Hallows' Moon by Thomas E. Fuller Special Order by Henry Lee Forrest



ORIGINAL AUDIO DRAMA Rory Rammer, Space Marshal by Ron N. Butler



H. P. LOVECRAFT The Rats in the Walls by Brad Strickland The Shadow Over Innsmouth by Greg Nicoll The Dunwich Horror by Thomas E. Fuller



ROMANCE Kissed by a Stranger by Fiona K. Leonard The Hoyden by Berta Platas









ARTC is a volunteer organization. If you are interested in giving your time in exchange for learning about the craft of audio drama, we'd love to hear from you. For more information please contact us!



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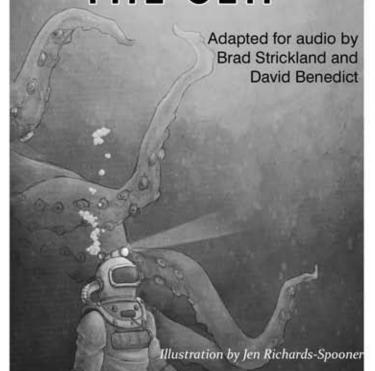


March 16-17, 2013 * Academy Theatre

ATLANTA RADIO THEATRE COMPANY

JULES VERNE TWENTY THOUSAND LEAGUES UNDER

THE SEA







When Brad Strickland and I began the work of writing the adaptation for *Twenty Thousand Leagues Under the Sea*, one of the challenges we faced was that the source material contains no female roles. One fairly obvious solution was to make Conseil one of those roles, but how else to introduce women into the story? What solution could we discover?

One thing I was adamant about was that there be no awkward love story shoehorned into this adaptation. The only love story necessary was the love between Captain Nemo and the sea. The beautiful, dangerous, alluring, ever-changing sea...

Jules Verne was truly ahead of his time, but he failed to see the voracious appetite that mankind would have for the bounty of the world ocean, remarking at one point in the text that the supply was "inexhaustible". Would that he had been correct, as we watch fisheries worldwide struggle with sustainability. But what is inexhaustible is the fascination that we all have with the wonder of the deep — a curiosity that is matched by our natural fear of the unknown. But we have always overcome that fear through the joy of discovery.

I owe a debt of gratitude as deep as the ocean itself to Brad Strickland for making this adaptation possible, to Jen Richards-Spooner for providing the outstanding artwork, to Daniel W. Kiernan for helping me find my voice as Captain Nemo, and to Bill Ritch, Patti Ward, and the entirety of the Atlanta Radio Theatre Company for helping me through my own process of discovery and bringing my vision for this story of science to life.

I hope each of you discover something yourself tonight, whether it be your own love for the sea, a newfound love for audio drama, or possibly something else even more wonderous, for there is nothing more exciting in all the world than exploring.

-- David Benedict

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Breaking Radio Silence!
in the lobby or at artc.org!

Upcoming schedule:

221B Con — 4/13-4/14 LibertyCon — 6/28-6/30 Dragon*Con — 8/30-9/2 Dr. Geoffry Stanhope, Investigator of Occult Phenomena in...

A Vision of Vampires by Thomas E. Fuller

Col. Horatio Fitzwilliams (ret.)

Dr. Geoffry Stanhope

Professor Matthew Horwood

Michael Jezierny

Madeline Horwood

Donald Parkerson

Governor Randolph

Flunky/Announcer

Joe Ravenson

Sacha Dzuba

Michael Jezierny

Cathleen Young

Paul Patterson

Daniel Taylor

Khayman Bliss

Twenty Thousand Leagues Under the Sea by Jules Verne Adapted for audio by Brad Strickland and David Benedict

Professor Pierre Arronax
Christine Conseil
Ned Land
Captain Nemo
Chief Navigator Aznar
Commander Farragut/Pahmir
Cnote Professor Pierre Arronax
Clair W. Kiernan
Daniel W. Kiernan
David Benedict
Kelley S. Ceccato
Ron Zukowski
Ensign/Macaibo/Nogatu
Dave Schroeder

Also heard...

Sacha Dzuba, Cathleen Young, Joe Ravenson, Michael Jezierny, Khayman Bliss, Miranda Evans, and Paul Patterson

Executive Producer: David Benedict

Producer and Floor Manager: Patti Ward

Director for A Vision of Vampires: Dave Schroeder

Directors for Twenty Thousand Leagues Under

the Sea: David Benedict and Daniel W. Kiernan

Live Foley sound effects created by Tony Fuller with Jake Skidmore, assisted by David Benedict for A Vision of Vampires

Soundscaping by David Benedict

Recorded effects performed by Giuliana Ward and William Alan Ritch

Audio engineering by Bob Zimmerman

Lighting by Robert Drake

Production assistance from the Academy Theatre and Robert Drake

Music composed and performed by Alton Leonard