

THERE IS ADVENTURE IN SOUND...

The Atlanta Radio Theatre Company has been bringing quality audio drama to listeners around the world since 1984. Join us in our celebration of the imagination as we preserve this vital, vibrant art form. Our unique, immersive, dramatic technique will feed your imagination and inspire your senses with realistic sound effects and stirring musical scores. Audio drama and radio theatre were seemingly left behind, but the power of stories lives on.

Come discover that There is Adventure in Sound!

If you enjoyed today's program, help support audio drama with your purchase of some of our fine studio recordings!



H. P. LOVECRAFT

The Rats in the Walls by Brad Strickland
The Shadow Over Innsmouth by Greg Nicoll
The Dunwich Horror by Thomas E. Fuller



ORIGINAL HORROR AND FANTASY

The Last Dragon to Avondale by Thomas E. Fuller
All Hallows' Moon by Thomas E. Fuller
Special Order by Henry Lee Forrest



ADAPTATIONS OF CLASSIC HORROR

The Brides of Dracula by Thomas E. Fuller
The Passion of Frankenstein by Thomas E. Fuller
The Strange Case of Dr. Jekyll and Mr. Hyde by Daniel Taylor



ORIGINAL AUDIO DRAMA

Rory Rammer, Space Marshal by Ron N. Butler



PODCAST.ARTC.ORG



ARTC is a volunteer organization. If you are interested in giving your time in exchange for learning about the craft of audio drama, we'd love to hear from you. For more information please contact us!

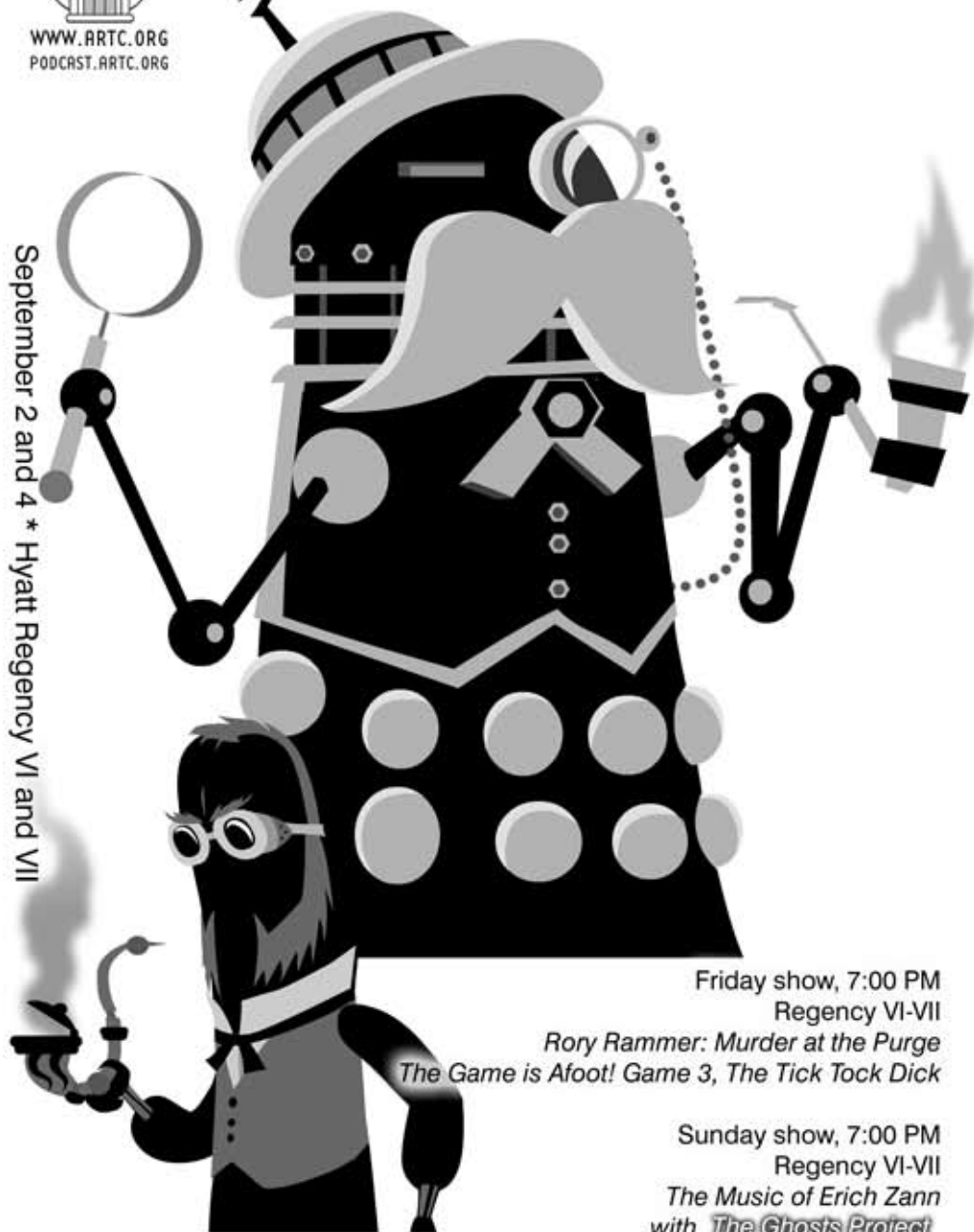
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ATLANTA RADIO THEATRE COMPANY



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September 2 and 4 * Hyatt Regency VI and VII



Friday show, 7:00 PM
Regency VI-VII

Rory Rammer: Murder at the Purge
The Game is Afoot! Game 3, The Tick Tock Dick

Sunday show, 7:00 PM
Regency VI-VII

The Music of Erich Zann
with *The Ghosts Project*
Sarabande for a Condemned Man

FRIDAY, SEPTEMBER 2, 2011 — DRAGON*CON

Rory Rammer, Space Marshal in...

Murder at the Purge by Ron N. Butler

Rory Rammer
"Leon Trotsky"
"General Secretary Malenkov"
Miss Pemberton
"Nadezhda Krupskaya"
"Andrei Vyshinsky"
"Arkady and Yelena Bunkerov"

David Benedict
Daniel W. Kiernan
Brian Troxell
Alison Blunt
Kelley S. Ceccato
Paul Patterson
Alton Leonard
Fiona K. Leonard
Andrew Chiang

Announcer
Also heard...Cass Gill, Khayman Bliss, Ron Zukowski, Ron N. Butler

Theme for *Rory Rammer, Space Marshal* composed by Brad Weage

The Jane Handley-Page Show

The Most-Pierced Man in America by Ron N. Butler

Jane Handley-Page
Oleg "Pincushion" Penkovski

Lauren Berkley*
J. E. Hurlburt

* Understudy for Lauren Berkley — Fiona K. Leonard

Episode 13 by Brad Strickland

Announcer
Betty
Sallie
Ginny
Police Chief Maggins
Sam Standard
Fat Guy
Wanda/The Viper
Velma
Moon Man

Andrew Chiang
Kelley S. Ceccato
Lauren Berkley*
Alison Blunt
Khayman Bliss
Daniel W. Kiernan
Ron N. Butler
Clair W. Kiernan
Ariel K. Stewart
Paul Patterson

* Understudy for Lauren Berkley — Cass Gill

The Game is Afoot!

Game the Third: The Tick Tock Dick by Sketch MacQuinor

Grimpen Meyer
Dr. Basil Persley Sage Rosemarythyme
Inspector LeFuzé
Lockshire

Sketch MacQuinor
Brian Troxell
Ty Mullery
Ariel K. Stewart

Directed by Sketch MacQuinor

SUNDAY, SEPTEMBER 4, 2011 — DRAGON*CON

Dr. Will Ward — Science Wizard

You've Got Mail Demons by Dave Schroeder

Announcer
Ms. Terri Barry
Dr. Ward
Reporter
Sally
Billy
Data Center Guy
Ensemble

Paul Patterson
Cass Gill
Dave Schroeder
Andrew Chiang
Kelley S. Ceccato
Fiona K. Leonard
Ron N. Butler
Khayman Bliss, Alison Blunt

The Music of Erich Zann by H. P. Lovecraft,
adapted for audio by Jonathan Horton and David Benedict

Narrator David Benedict

Music composed and performed by **The Ghosts Project**

Directed by David Benedict

Sarabande for a Condemned Man by Kelley S. Ceccato

Count Walter Force
Sergeant Mayhew
Lord Daine
Broome
Bridget

Daniel Taylor
Clair W. Kiernan
Daniel W. Kiernan
Brian Troxell
Fiona K. Leonard

Produced and Directed by William Alan Ritch except as noted
Assistant Producer and Floor Manager: Patti Ward

Live Foley sound effects created by Mary Ward, Lili, and Sonya
Audio engineering by Bob Zimmerman, William Alan Ritch,
and David Carter with Crystal Noll and Aimée Harris.

Music performed and arranged by Alton Leonard, except as noted.

Next up for ARTC...



nanolanta

The Horseman of the Hollow
by Kelley S. Ceccato

October 29 — 8:00 pm
October 30 — 2:30 pm

A benefit for the Office of Letters and Light
National Novel Writing Month

This content has not been reviewed by National Novel Writing Month.
For more information, please visit www.nanowrimo.org.



SLEEPYHOLLOW2011.COM

Performed at the Academy Theatre

Details at WWW.ARTC.ORG

or call 404-474-8332

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