There is Adventure in Sound...
The Atlanta Radio Theatre Company has been bringing quality audio drama to listeners around the world since 1984. Join us in our celebration of the imagination as we preserve this vital, vibrant art form. Our unique, immersive, dramatic technique will feed your imagination and inspire your senses with realistic sound effects and stirring musical scores. Audio drama and radio theatre were seemingly left behind, but the power of stories lives on. Come discover that There is Adventure in Sound!

If you enjoyed today’s program, help support audio drama with your purchase of some of our fine studio recordings!

H. P. Lovecraft
The Rats in the Walls by Brad Strickland
The Shadow Over Innsmouth by Greg Nicoll
The Dunwich Horror by Thomas E. Fuller

Romance
Kissed by a Stranger by Fiona K. Leonard
The Hoyden by Berta Platas

Adaptations of Classic Horror
The Brides of Dracula by Thomas E. Fuller
The Passion of Frankenstein by Thomas E. Fuller
The Strange Case of Dr. Jekyll and Mr. Hyde by Daniel Taylor

Original Audio Drama
Rory Rammer, Space Marshall by Ron N. Butler

The Dancer in the Dark
by Thomas E. Fuller

April 30 - May 1, 2011 * Academy Theatre

Music by Alton Leonard
and The Ghosts Project

Special Musical Guest
Juliana Finch

Illustration by Lindsay Aicher
The Dancer in the Dark exists in two versions. One is a five-part serial that Thomas E. Fuller wrote for broadcast back in 1985 when you could still hear audio theatre on commercial radio. The version you’ll hear in act 2 is a one-hour condensation — suitable for live performance.

The original plan was to take the full version of The Dancer in the Dark into the studio and have it ready for sale at tonight’s performance, which would feature short version with that same cast.

Unfortunately I booked the theatre and made all the plans before I realized that the vast majority of the female portion of the original cast would be out of town for Costume Con. Add to that the usual life instances and by the time all was said and done only 4 of the original 14 cast members were able to be a part of tonight’s performance.

Add to that the inevitable hicccups that always seem to introduce themselves to our post-production process and we don’t even have the CD ready for you tonight, and for that I apologize.

But this group never ceases to amaze me.

Doug Kaye, our director, has done a masterful job and tonight’s performance is not diminished in any way by the casting changes. I would have no hesitation to take this group into the studio for this exact same production.

These people make my dreams come true every day.

-- David Benedict
dB
The Triumph of Natural Justice by Ron N. Butler

Jimmy
Horace Mickelthwaite
"Judge" Delmar T. Claghorn
Jeremiah Long
Also heard were the voices of Jarman Day-Bohn, Paul Patterson, and Andrew Chiang.

Musical Guest Juliana Finch!

http://julianafinch.com/

Rory Rammer, Space Marshal
Luna Shall be Dry! by Ron N. Butler

Announcer
Rory Rammer
"Skip" Sagan
August Redgrave
Chelsea Saffron “Saffy” Redgrave
"Major" Tom Cobbly
Gerry Rivers/Bert
Bob Tyrell
Also heard were the voices of Kelley S. Ceccato, Mary Buchanan, and Daniel Taylor.

Musical Guests

Paul Mercer and Davis Petterson

http://www.facebook.com/theghostsproject
http://www.myspace.com/theghostsproject

Keep your imagination going! Sign up for the free monthly newsletter, Breaking Radio Silence! in the lobby or at artc.org!

Or ask us about joining ARTC and help create Adventures in Sound!

The Dancer in the Dark by Thomas E. Fuller

Prof. Cletius Tremaine
Jerry Masters
Benedict Peterson
Miriam Peterson
Dr. Raul de la Prago
Annabell Segress Blankenship
Sheriff J. B. Conklin
Jubal Elder
Macintosh
Elizabeth Garrett
Florence Moffat
Harris

Produced by David Benedict
The Triumph of Natural Justice Directed by David Benedict
Rory Rammer, Luna Shall be Dry! Directed by William Alan Ritch
The Dancer in the Dark Directed by Doug Kaye
Assistant Director/Floor Manager: Patti Ward

Live Foley sound effects created by
Anthony Fuller and Mary Cecilia Ward

Recorded effects performed by
William Alan Ritch

Audio engineering by
Bob Zimmerman and William Alan Ritch

Production assistance from the Academy Theatre and Robert Drake

Music
The Triumph of Natural Justice
Composed and performed by Alton Leonard

Rory Rammer: Luna Shall be Dry!
Composed and performed via recording by Brad Weage
Original songs written by Joel Abbott and William Alan Ritch

The Dancer in the Dark
Composed and performed by Alton Leonard and The Ghosts Project; Paul Mercer and Davis Petterson