There is Adventure in Sound...
The Atlanta Radio Theatre Company has been bringing quality audio drama to listeners around the world since 1984. Join us in our celebration of the imagination as we preserve this vital, vibrant art form. Our unique, immersive, dramatic technique will feed your imagination and inspire your senses with realistic sound effects and stirring musical scores. Audio drama and radio theatre were seemingly left behind, but the power of stories lives on.

Come discover that There is Adventure in Sound!

If you enjoyed today’s program, help support audio drama with your purchase of some of our fine studio recordings!

H. P. Lovecraft
The Rats in the Walls by Brad Strickland
The Shadow Over Innsmouth by Greg Nicoll
The Dunwich Horror by Thomas E. Fuller

Original Horror and Fantasy
The Last Dragon to Avondale by Thomas E. Fuller
All Hallows’ Moon by Thomas E. Fuller
Special Order by Henry Lee Forrest

Adaptations of Classic Horror
The Brides of Dracula by Thomas E. Fuller
The Passion of Frankenstein by Thomas E. Fuller
The Strange Case of Dr. Jekyll and Mr. Hyde by Daniel Taylor

Original Audio Drama
Rory Rammer, Space Marshal by Ron N. Butler

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Atlanta Art Lives Here

Nairobi Jack Rackham
The Lost Gold of the AtlantiMengari by Thomas E. Fuller
Chapters 1 and 2

Dr. Geoffry Stenhope, Investigator of Occult Phenomena:
A Vision of Vampires by Thomas E. Fuller

with

Atlanta Art Lives Here
**Sunday, February 24, 2013 — Anachrocon**

*Nairobi Jack Rackham in...*

**The Lost Gold of the Atlantimengani** by Thomas E. Fuller

**Announcer**
Clair W. Kiernan

Nairobi Jack Rackham
David Benedict

Dusty Jim Slayback
Daniel W. Kiernan

Dr. William McKinley Martin
Ron N. Butler

Dr. Valerie Martin
Paige Steadman

Bwana Barney Carter
Daniel Taylor

Count Gunther von Altmann
Dave Schroeder

Shunderman
Adam Ross

**Dr. Geoffry Stanhope, Investigator of Occult Phenomena in...**

**A Vision of Vampires** by Thomas E. Fuller

Col. Horatio Fitzwilliams
Joe Ravenson

Dr. Geoffry Stanhope
Sacha Dzuba

Professor Matthew Horwood
Michael Jezierny

Madeline Horwood
Cathleen Young

Donald Parkerson
Paul Patterson

Governor Randolph
Daniel Taylor

Flunky
Khayman Bliss

Produced by Patti Ward and David Benedict
Nairobi Jack Rackham directed by Hal Wiedeman
Dr. Geoffry Stanhope directed by Dave Schroeder
Floor Manager: Patti Ward

Live Foley sound effects created by Tony Fuller, Kat Nowack, and Jake Skidmore

Audio engineering by Bob Zimmerman

Soundscaping by David Benedict

Recorded sound effects performed by Giuliana Ward

Music for Nairobi Jack Rackham composed and performed by Sacha Dzuba and Alton Leonard

Music for Dr. Geoffry Stanhope composed and performed by Alton Leonard and Davis Pettersson

ARTC is proud to present what is often considered one of the classic stories that helped launch the genre of science fiction: Jules Verne’s iconic story of a man who went to unimaginable lengths to abandon society and the unprecedented journey that three unexpected passengers experienced, showcasing the wonder of the undersea world... and the darkest places of the mind of man.

“What motivates a man? What drives him? What could force a man to abandon all he knows to pursue private revenge, using and inventing methods never dreamed of?

What kind of individual devotes his life to hatred of a third of the Earth?”

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**Adventures in Sound — Upcoming shows!**

Atlanta Fringe Festival - February 25 - atlantafringe.org
Free Audio Theatre Workshop - create your own audio art!

Twenty Thousand Leagues Under the Sea - www.artc.org/20K
Academy Theatre - March 16-17

**Other Convention Appearances**

221B Con - April 13-14 - www.221bcon.com
DeepSouthCon - April 20-21 - www.jordancon.org
LibertyCon - June 28-30 - www.libertycon.org
Dragon*Con - August 30-September 2 - www.dragoncon.org